ABUSE IN CARE ROYAL COMMISSION OF INQUIRY MĀORI HEARING

Under	The Inquiries Act 2013
In the matter of	The Royal Commission of Inquiry into Historical Abuse in State Care and in the Care of Faith-based Institutions
Royal Commission:	Ms Julia Steenson Dr Anaru Erueti Mr Paul Gibson Judge Coral Shaw Ali'imuamua Sandra Alofivae
Counsel:	Ms Julia Spelman, Mr Kingi Snelgar, Mr Wiremu Rikihana, Mr Luke Claasen, Ms Maia Wikaira, Ms Alisha Castle, Ms Tracey Norton, Ms Season-Mary Downs, Ms Alana Thomas, Mr Winston McCarthy, Mr Simon Mount QC, Ms Kerryn Beaton QC for the Royal Commission Ms Melanie Baker, Ms Julia White
and	
	Mr Max Clarke-Parker for the Crown Mr James Meagher for the Catholic Church Ms Fiona Guy Kidd for the Anglican Church Ms Sonya Cooper, Ms Amanda Hill as other counsel attending
Venue:	Ngāti Whātua Ōrākei Tumutumuwhenua Marae 59b Kitemoana Road Ōrākei AUCKLAND
Date:	10 March 2022

TRANSCRIPT OF PROCEEDINGS

INDEX

TUMOHE CLAYTON CLARKE	
Questioning by Mr Claasen	223
Questioning by Commissioners	262
MS NN	
Questioning by Ms Spelman	
Questioning by his spennan	210

1 [10.00 am]

COMMISSIONER STEENSON: Mörena tātou (good morning). Nau mai haere mai ki te
 Tumutumuwhenua i tēnei rā (welcome to Tumutumuwhenua today). I now will ask our
 haukāinga Ngāti Whātua Ōrākei to waiata and karakia to open the day. Kei a koe (over to
 you now).

KAUMĀTUA WYLLIS: Tēnā rā tātou katoa, koutou kua honohono mai ki tēnei o ngā rā tuawhā.
Ka mihi rā, ka mihi rā. Ka tīmata tātou nei ata i te waiata 'E Ihowa,' katahi ka karakia,
katahi ka mihi, ā, ki te minenga katoa, nō reira tēnā tātou, tēnā tātou, kia ora tātou.
[English: Greetings one and all and to those who are joining us on day 4, acknowledgments
to you all. We begin our proceedings with the waiata 'E Ihowa' and then a karakia and
acknowledgments following. So, to all gathered, greetings.]

Waiata 'E Ihowa': E Ihowa, whakarongo mai ki te tangi o te iwi e. E Ihowa
whakarongo mai ki te tangi o te iwi e. Āwhinatia mai rā tātou e huihui nei tae noa ki te
mutunga, e Ihowa. Whakamoemiti ki te Atua i ngā wā katoa. Ko ia te huarahi, te pono, te
oranga. E Ihowa, whakarongo mai ki te tangi o te iwi e. E Ihowa whakarongo mai ki te
tangi o te iwi e. Āwhinatia mai rā tātou e huihui nei tae noa ki te mutunga, e Ihowa.
Whakamoemiti ki te Atua i ngā wā katoa. Ko ia te mutunga, e Ihowa.
Whakamoemiti ki te Atua i ngā wā katoa. Ko ia te huarahi, te pono, te oranga. Ko ia te
huarahi, te pono, te oranga.

[English: Waiata 'E Ihowa': Jehovah listen to the cries of the people. Oh Jehovah, please listen to the cries of the people. Help us, we who are gathered here until we reach the end oh Jehovah. We give thanks to God at all times. He is the way, the truth and the life. Oh Jehovah, please heed the cries of the people. Oh Jehovah, please heed the cries of the people. Help us, we who are gathered here, until the end. Oh Jehovah, we give thanks to God at all times. He is the way, the truth and the life.]

Karakia: E Ihowa, tēnei te īnoi atu ki a koe kia tukua mai to wairua hei ārahi, hei 26 atawhai, hei korowai i a mātou i tēnei ata, i tēnei rā hoki. Tono atu ki ngā māreikura, ki ngā 27 whatukura hei āwhina, hei tautoko te minenga e korero i te rā nei. Waihoki ki ngā kaimahi, 28 ki ngā rangatira o tēnei whare i a rātou e whakarongo ana ki ngā mamae, ki ngā kōrero ā 29 tēnā, ā tēnā. No reira, i runga i ērā kupu tawhito, 'hea aha te mea nui o tēnei ao? Māku e kī 30 atu, he tangata, he tangata, he tangata.' Ka aroha atu ki te tangata, kia manawanui te 31 tangata, kia ora te tangata i runga i tōna māiatanga. Tūturu o whiti whakamaua kia tina 32 (tina), hui e, tāiki e. Tēnā rā tātou katoa. Mauri ora ki a tātou katoa. 33

[English: O Jehovah, we pray to you to send your spirit to us to guide us, to care for 1 us and to protect us this morning, and today. Extend your blessing to those respected 2 3 women and men, to help them and support them as they give evidence today. Furthermore, to the staff, to the Commissioners within this house as they listen to the pain and to the 4 5 evidence of each and every witness. And so, upon the old words, 'what is most important in this world? It is people, it is people, it is people.' And so, I sympathise, be compassionate 6 to people, be determined and acknowledge their courage. Bring together, join together and 7 let it be done. Acknowledgements and a thriving mauri to us all.] 8

Waiata: Ko te aroha anō he wai e pupū ake ana. He awa e māpuna mai ana i roto i
te whatumanawa. Ko tōna mātāpuna he hōhonu, ā, inā ia ka rere anō. Ko tōna mātāpuna he
hōhonu, ā, inā ia ka rere anō. He tai timu. He tai pari. He tai ope. He tai roa. He tai nui. He
tai nui. He tai nui.

13 [English: love and compassion is like water that springs forth. Tis like a river 14 originating from a spring in our hearts. And its source is deep and in time it will soar once 15 again. Its source is deep and once again it will soar in time. Tis the ebb and flow of the 16 tides, tides that bring together groups of people and it is a great tide, a great 17 tide.]

KAUMĀTUA CLAY: Tēnā rā tātou. E tautoko ana ngā mihi ki a koutou katoa kua whakakao
mai nei i tēnei rangi i raro i te tuanui o Tumutumuwhenua. Nau mai, piki mai. Ka huri ngā
mihi ki te rangatira, e Tumohe Clarke, mai i Waikato, Ngāti Raukawa, Ngāti Korokī
Kahukura, Ngāti Hauā, Ngāti Raukawa, tēnei te mihi atu, e te rangatira, e te pāpā, nō mātou
o Ngāti Whātua ki Tāmaki, mai te whare Tumutumuwhenua i Ōrākei.

[English: Greetings, I support the acknowledgements to you all who have assembled here 23 on this day under the roof of Tumutumuwhenua. Welcome back. I want to acknowledge 24 25 the leader Tumohe Clarke from Waikato Ngāti Raukawa, Ngāti Korokī Kahukura, Ngāti Hauā, Ngāti Raukawa. I want to acknowledge you, the leader, the elder, on behalf of Ngāti 26 Whatua in Auckland, from the ancestral house Tumutumuwhenua of Ōrākei.] 27 Nei rā te mihi pōhiri, nei rā te mihi maioha ki a koe. Haere mai. Ko tēnei tō rā, e te 28 rangatira, ki te whakamōhiotia mai e koe ki ngā Kaikōmihana e pā ana ki ō mōhiotanga, ō 29 whakaaro e pā ana ki ngā mahi tūkino i whakapāngia ki a koe. No reira, e te pāpā, kia 30 kaha. Tēnā koe i tō māia, i tō kaha ki te haere mai ki te kōrero. Nō reira, kia kaha e te 31 pāpā, e mihi ana ki a koe me tō whānau, tō iwi i tēnei rangi, mai mātou o Ngāti Whātua. 32 Nō reira tēnā koe, tēnā tātou, tēnā tātou katoa. Kia ora rā. 33

1	[English: We invite you, we greet you affectionately, we welcome you. This is your
2	day, you the respected one, to inform us and the Commissioners about your experiences
3	and thoughts of the -abuse that you faced. So, to our elder, be strong. I acknowledge your
4	strength and your courage to come and speak here today. A-nd so, be strong. I want to
5	acknowledge you and your whānau and your iwi on behalf of Ngāti Whātua. And so, I
6	acknowledge you, I acknowledge everyone. Thank you.]
7	Mōteatea: He aha te hau. He aha te hau e wawara mai? He tiu, he raki, nāna i a mai
8	te pūpū tarakihi ki uta. E tīkina atu e au te kōtiu, koia te pou, te pou whakairo ka tū ki
9	Waitematā, i ōku wairangi e. He aha te hau. He aha te hau e wawara mai? He tiu, he raki,
10	nāna i a mai te pūpū tarakihi ki uta. E tīkina atu e au te kōtiu, koia te pou, te pou whakairo
11	ka tū ki Waitematā, i ōku wairangi e. Kōkiri.
12	[English: What is that murmuring sound upon the north wind that cast my paper
13	nautilus ashore which I plucked from the north wind and thus claimed, it is the carved pillar
14	that stands in the Waitematā harbour that I see in my distressed state. What is that
15	murmuring sound upon the north wind that cast my paper nautilus ashore, which I plucked
16	from the north wind and thus claimed it is the carved pillar that stands in the Waitemat \bar{a}
17	harbour that I see in my distressed state, advance.]
18	Tēnā rā tātou katoa. Kia ora. [Acknowledgements to all. Thank you.]
19	COMMISSIONER STEENSON: Tēnā koe, e Matua Clay i tō karakia, nāu i ora ai i ngā kawa
20	nei. Well, tēnā koutou, tēnā koutou, ngā mihi mahana ki a koutou.
21	[English: Greetings Elder Clay for your opening karakia which will allow our kawa
22	protocols to thrive. So, greetings, greetings, warm greetings to you all.]
23	Hello everyone, welcome to day four of our Māori hearing here at
24	Tumutumuwhenua. A priority for the Royal Commission is to ensure we have an
25	accessible hearing, and with that we have sign language interpreters, we also have te reo
26	Māori interpreters who are interpreting into English for the sign language interpretations
27	and for the stenographer who's writing closed captions, and also for the transcripts of the
28	hearing so that everybody can access what is being said. Ms Spelman, ngā mihi o te wā
29	(greetings to you). Can you provide an overview of today's hearing please.
30	MS SPELMAN: Tēnā koe e te Heamana, tēnā koutou ngā Kōmihana. E mihi ana ki a koutou,
31	Ngāti Whātua Ōrākei, nā koutou i whakatuwhera tō tātou rā ka tika, i raro i te korowai
32	manaaki o tēnei whare, ko Tumutumuwhenua. Nō reira, e mihi ana ki a koutou. Otirā ki a
33	koutou e mātakitaki mai tēnā koutou

33 koutou e mātakitaki mai, tēnā koutou.

[English: Thank you Madam Chair. Greetings to the Commissioners. I want to
 acknowledge Ngāti Whātua Ōrākei, who opened our day under the caring cloak of this
 ancestral house Tumutumuwhenua, and rightly so. Acknowledgments to you. I also wish
 to acknowledge those joining in remotely.]

5 Madam Chair, before I make some opening comments for the day, I know that we 6 have another counsel joining this morning who will need to make an appearance, so if we 7 could please bring up counsel on the screen.

MRS GUY KIDD: Tēnā koutou katoa, ko Fiona Guy Kidd ahau (greetings, my name is Fiona
 Guy Kidd), I'm appearing on behalf of the Anglican Church. I bring greetings and
 acknowledgment of Mr Clarke from Archbishop Don Tamihere of Te Pīhopatanga o
 Aotearoa, Pīhopa (Te Kitohi) of Te Pīhopatanga o Tai Tokerau (Bishop Te Kitohi of the
 North) and the St Stephen's School Trust Board. Thank you.

MS SPELMAN: Tēnā anō (thank you once again). Madam Chair, I would like to open today
with a whakataukī for us to consider during the day. E tika ana tēnei whakataukī o te rā
(today's proverb is appropriate). He kokonga whare e kitea, he kokonga ngākau e kore i
kitea. A corner of the house may be seen and examined, not so the corners of the heart.

In the korero that we will hear today, we will hear from two survivors, now adults, about their experiences as children. One of them will say they learned very quickly as a child that no one listens to you, you have a sense of hopelessness so you don't feel like there is any point opening up. In this whakataukī that speaks of what is within the heart, what is within the inner most secrets held within each person is something that these survivors today are being brave and opening up so that we here in Tumutumuwhenua and that we of Aotearoa may see what it is within.

Ko te kaiwhakaatu tuatahi ko Tumohe Clarke (the first witness is Tumohe Clarke). Mr Clarke will share his experiences of abuse in State care, but he will also speak about the experiences of his siblings acknowledging he comes from a whānau and he does not stand as an individual. He will speak of his siblings who have passed on so that their kōrero can also be heard. He will share about the abuse that their whānau suffered while in State care and the impacts that that has had on them, both as individuals and within the whānau across generations.

Mr Clarke will be joining us today from Kirikiriroa Hamilton. He is assisted by members of the Māori investigation team, Luke Claasen and Waimirirangi Mihitea who are also in Hamilton. Two weeks ago, Mr Clarke recorded part of his evidence at his marae Kai a Te Mata Marae in Morrinsville shortly before the marae was closed due to Covid19.

He will have a number of his whānau with him in support today, and after we have viewed the prerecorded video, which is about two and a half hours long, there will be some further kōrero between Mr Clarke and Mr Claasen.

Whai muri te wā kai, ka tahuri atu tātou ki a Ms NN, (English: after our meal break we will turn to Ms NN). After the lunch break we will then turn to hear from another witness who is anonymous and she is known as Ms NN. She prerecorded her evidence with me and Indiana Shewen back on 21 January this year at Te Wananga o Raukawa in Otaki. She has chosen not to join our session by live link today so we will be hearing from her by way of the video and I will make some brief comments before that video is played.

10 She will be sharing about her experiences in State care, the neglect of social 11 workers, and including how that neglect exacerbated her experiences of abuse. She will 12 also talk about her experiences of racism within the State care system and the impacts that 13 the abuse, neglect and racism have had on her. I acknowledge both the survivors today 14 who are being so brave to let us see into the corners of their heart. Nō reira, e mihi ana ki a 15 kōrua, otirā ki a koutou, tēnā tātou katoa (English: and so, I want to acknowledge you both 16 and to everyone, thank you).

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And Madam Chair, if we could now pass over to Mr Claasen who will be beginning with Mr Clarke today.

- COMMISSIONER STEENSON: Tēnā koe Ms Spelman i tō kōrero he tīmata tēnei rā. (English:
 Thank you for your introductory remarks). Thank you for your opening comments before
 we do pass over. Now let's go to Mr Claasen in Hamilton.
- MR CLAASEN: Tēnā koe te Heamana, ka taea e koutou te rongo i a au? (English: thank you,
 Madam Chair, are you able to hear me?)

24 **COMMISSIONER STEENSON:** Tēnā koe rangatira (greetings).

TUMOHE CLAYTON CLARKE

- MR CLAASEN: Mōkau ki runga, Tāmaki ki raro, Mangatoatoa ki waenganui. Pare Hauraki, Pare 26 Waikato, Te Kaokaoroa-o-Pātetere, Te Nehenehe Nui. Tihei mauri ora. I te tuatahi, he tika 27 kia mihi atu ki tō tātou Matua nui i te rangi, me te mihi atu ki a koutou e te mana whenua i 28 ārahi i a mātou i te ata nei, tēnei au te mihi atu ki a koutou. Ki a koe e te Heamana, ki a 29 koutou ngā Kōmihana, huri noa ki te māngai uia, tēnā koutou. E mihi ana ki ngā mate, ngā 30 mate o tēnei o ngā whānau, kāore i whai wā kia tae mai i te rā nei. Hoki mai ki a tātou te 31 hunga ora, tātou kua tae mai i te rā nei, nei rā te mihi atu ki a tātou. 32 [English: Mokau above, Tāmaki below, Mangatoatoa in between Pare Hauraki, Pare 33
- 34 Waikato, te Kaokaoroa o Pātetere, Te Nehenehe Nui. Behold the breath of life. Firstly, it

is appropriate that I acknowledge our Lord in heaven and also to you, the home iwi who 1 2 have guided us this morning, and so I want to acknowledge you all. To you Madam Chair, 3 and to your fellow Commissioners, including the legal counsel, greetings. I acknowledge those who have passed, and the death within this whanau, and so are unable to be present 4 5 today. Returning now to the living, I pay respect to those who are here today, greetings.] Ko au tēnei, ko Luke Claasen, he rõia ki te Kōmihana, e noho nei ki te taha o tō tātou 6 purapura ora, a Tumohe Clarke. Ko tā māua mahi, ko Waimirirangi Mihitea, e ārahi noa 7 iho i ngā korero. Nā māua te whiwhi, nā māua te honore nui i roto i ngēnei o ngā 8 tūāhuatanga. Kua rongo i ngā korero i ngā wiki e rua kua pahure ake. I tae ā-tinana mai 9 māua ki te rekoata i ngā korero i runga i te kaupapa Māori, i runga i ngā tikanga Māori, ki 10 te marae o Kai a te Mata. Ko tā māua mahi i te rā nei, tā mātou mahi i te rā nei, te ārahi noa 11 iho i ngā korero, kia puta ai ko ngā korero katoa, kia tau ai te rangimārie ki waenganui i a 12 tātou katoa. 13

[English: I am Luke Claasen, legal counsel of the Royal Commission sitting beside our survivor, Tumohe Clarke. My role, along with Waimirirangi Mihitea, is to guide the evidence. It is our privilege and honour to be involved in this. We have heard the evidence over the past two weeks and we arrived in person to prerecord the evidence in the Māori way, and with Māori traditions in mind at Kai a Te Mata Marae. Our job today is merely to guide the providing of evidence so that all of the evidence can be spoken and so that peace can reign amongst us all.]

Ka huri ngā mihi ki a koe, e te rangatira o tēnei wā, a Tumohe. Mai i a mātou, tēnei au te
mihi atu ki a koe mō tō kaha, mō tō māia i roto i ngā mahi. He kaumātua, he kaikōrero, he
rangatira, otirā he purapura ora anō hoki. Mōu te rā i tēnei wāhanga, nā reira ka tukuna te
rākau atu ki a koe.

[English: I turn to acknowledge the leader Tumohe at this time. On behalf of all of us we acknowledge you and your strength, your courage within these proceedings. You are an elder, an orator, a leader and indeed a survivor. This is your day. And so, I give you an opportunity now to speak.]

MR CLARKE: Tēnā rā koe, Luke. Papai korōria tonu ki tō tātou Matua nui i te rangi, nāna ngā
mea katoa i homai ki a mātou, nāna ngā mea katoa i hanga. Nō reira, i roto i tērā, tēnei au e
mihi tonu ki tō tātou kaikarakia, ki a koe Clay, e te rangatira, nāu anō i poupoua te aho ki te
whenua, kia tuku atu ki te rangi, otirā, mai i te rangi ki te whenua, kia tūhonohono tātou te
hunga ora e tau nei ki tō tātou Matua nui i te rangi. Tēnei au ka mihi, tēnei au ka mihi,

tēnei au ka mihi, e te amorangi. Tika ana ērā o ngā korero, 'ko te amorangi ki mua, ko te 1 2 hāpai ō ki muri.' Nō reira, tēnei ngā hāpai ō e mihi tonu ana ki a koe. 3 [English: thank you Luke. Honour and glory to our Lord and creator who is responsible for all things and created all things. And so with that in mind I wish to acknowledge to you, 4 Clay, who conducted our opening prayer, karakia, who put the pou, the pillar into the 5 ground and from the heavens to the land, we are connecting to our creator in heaven. So 6 with that in mind I acknowledge you and thank you, thank you, thank you to the professor. 7 It is appropriate that we acknowledge what happens in the front and in the back. So with 8 that in mind I thank you very much.] 9

E te tēpu, e te Tiamana o te poari o te Kōmihana e aro mai nei, e aro taringa mai nei ki tōku reo me te reo o rātou e noho ana i raro i te maru o te State i ngā wā o mua, e rongo ana i ngā āhuatanga i pā mai ki ō mātou kiri, tēnei au ka mihi. Tēnei au ka mihi ki a koutou, whera hoki i ngā tini mate o tātou katoa, rātou kua whetūrangitia. Ko mātou kē ngā mōrehu, nō rātou te waimarie, rātou anō kua haere atu ki tua o te ārai, ki tō tātou Matua nui i te rangi. Kore he mamae e pā atu ki a rātou. Kore he tūkino e pā atu ki a rātou. Engari, tēnei mātou, ngā mōrehu, hei māngai mō rātou kua whetūrangitia.

[English: To the panel, Madam Chair of the Royal Commission who is focused and 17 listening to my voice and the voice of those who sit under, who lived under State based care 18 and who felt the abuse that we suffered and so I acknowledge that. I also wish to 19 20 acknowledge you and our many deceased amongst all of us, those who have joined the stars. We are the survivors and they were fortunate, those who have passed beyond the veil 21 to our Lord creator in the heaven. And so, they will not experience any pain anymore, or 22 abuse. However, we, the survivors represent those who have joined the stars.] 23 Nō reira, e tō tātou haukāinga, o Tāmaki whānuitia, o Tāmaki ki Ōrākei, tēnei au e mihi nei 24 25 atu ki a koutou katoa, nā koutou anō i manaakitia mai tō tātou kaunihera, tō tātou Kōmihana, kia tutuki pai i ngēnei o ngā kaupapa. Te maha hoki o ngā ariā e rere ana i roto 26 i tōku ngākau e pā ana ki tēnei. Kāore au i te tino hiahia kia kōrero mōku ake, te kano i ērā 27 o ngā kōrero, 'kāore te kūmara i te kī ai i tōna ake reka.' Engari, ko taku tino hiahia, kia 28 tutuki pai ai ngā reo o aku tuakana teina. Rātou kāore anō kia ora tonu, kia tutuki i ngēnei, 29 kia puta mai ō rātou ake reo. Engari, kāore au e hiahia ana kia ngaro atu i wērā āhuatanga. 30 I te wā e kī ana ahau i tōku kōrero e pā ana ki ngā tūkino i pā mai ki ahau, ko te pāpai au, 31 me pēwhea aku tuakana teina, rātou kua hinga ki te pō i ngā wā o mua. Te moatatanga o tā 32 rātou hinga nā. E kore e tāea e rātou kia tutuki i tēnei putanga mō te āhuatanga i pā atu ki a 33 34 rātou.

[English: And so, to our home people throughout Auckland, Tāmaki, Ōrākei, so I wish to 1 2 acknowledge you all, it is you who have taken care of our counsel, our Commission, so that 3 we can accomplish this matter. There are many ideas and thoughts in my mind about this matter. I do not wish to talk only about myself. As the saying goes, "the kūmara does not 4 5 speak of how sweet it is", but my great desire is that we give voice to my seniors and my juniors, those who have not yet, who did not live to provide their voice. But I do not really 6 want to miss those aspects, because when I spoke of the abuse that I experienced, I asked 7 myself what about my younger siblings and older siblings, those who passed who have 8 passed on and they passed on too early. And they are not able to be involved and to share 9 their experiences.] 10

Nō reira, tēnei au, he māngai mōrehu mō rātou mā. Kāore e roa, ka whakarongo ana 11 koutou ki te maha o ngā korero. Ehara ērā ko ngā korero katoa e pā ana ki ngēnei o ngā 12 tūkino, engari, he poto noa iho te wā, he tino roa te wā o tō mātou tupuranga. Ko taku tino 13 pouri, ko au anahe te mangai e mahara tonu ana i te timatanga o to matou noho i raro i te 14 maru o DSW. Tō tātou tukuna atu ki wī, ki wā, mate katoa rātou kua haere ki Tūwharetoa. 15 Ko māua ko taku tuahine me tōku pōtiki - he pēpi rāua tahi i te wā i wehewehe mātou, nō 16 reira kāore he maharatanga to rātou mo te tīmatanga o tēnei. Noku te waimarie ka taea e au 17 18 te puta i ngēnei o ngā korero.

[English: And so, I am a surviving representative of those. It won't be long until 19 20 you will hear all of the evidence. That is not all of what I have to say about the abuses that I experienced, however, we only have a short time, but we had a long difficult upbringing. 21 What makes me sad is that I am the only one left who can remember the beginning of our 22 lives under the DSW State care. All those taken to the Tūwharetoa tribal region suffered. 23 Myself and my sister and my youngest were only babies when we were separated and so 24 they cannot remember what happened in the beginning. I am fortunate that I am able to 25 share those experiences.] 26

Heoi, ehakē tēnei te kume roa o ngā kōrero, mōhio ana tonu te maha o ngā kōrero kei mua i
a tātou, nō reira tēnei au e mihi nui atu ki a koutou katoa, tae noa ki ō koutou kaimahi i
haere mai nei, kia rikoata i ngēnei o ngā kōrero. Tēnā rā koutou e te iwi, tēnā rā koutou,
tēnā rā tātou katoa.

[English: So, I do not wish to prolong these sentiments. I know that there is much
 kōrero to hear ahead of us and I want to acknowledge you and thank you, including your
 staff who came to record this evidence. So, I want to acknowledge the iwi and everyone.

1 2 Waiata 'Whakataurangi Ake': Whakataurangi ake te here i taku ate. Pupū ake nei te mauri o te aroha. He hononga ki te iwi kua whakangaro ki te pō, te pōuriuri, ki te pō i oti atu. Kei ngā whakaoati i herea ki te rangi hei huarahi atu. Tihei mauri ora.

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[English: I pledge the bonds of my heart. Where the essence of love and compassion springs forth. It is a bond to those who have passed to the night, to the darkness, to the place of no return. Tis with the oath that binds me to the heavens that lies the pathway forward. (The waiata 'Whakataurangi Ake' was composed by leading elder of the Kīngitanga, the late Pumi Taituha, out of acknowledgment and yearning for the taonga within the Te Māori exhibition in 1984.)]

10Te manaakitanga o te Runga Rawa ka whakatau ki runga i tō tātou Kīngi a Tūheitia11Pōtatau Te Wherowhero te tuawhitu me tōna kāhui ariki nui tonu, me hoki ko tō tātou12kaupapa wāhi Kīngi a Anaru me tōna whare Tarapīpipi. Rire, rire, hau. Āpiti hono tātai13hono, rātou te hunga wairua ki a rātou. Āpiti hono tātai hono, tātou te hunga ora e tau nei.14Tēnā rā koutou e te iwi, tēnā rā koutou, tēnā rā tātou katoa. Ā, ka huri.

[English: May God Almighty bestow his blessings upon Kīngi Tūheitia Pōtatau Te
Wherowhero VII and his royal family, and also upon Anaru and the house of Tarapīpipi.
Peace upon them. The lines are joined, those who are spirits to themselves. The lines are
joined, it is us, the living who have arrived here. Acknowledgements to the people, to
everyone. I turn to you.]

MR CLAASEN: Tēnā tātou. I mua i te whakahokinga atu o te mauri ki a koutou, e ngā
Kōmihana, kia pūrei ai i te rikoatatanga hei paku whakamārama noa iho mō tātou. Kei te
whakapākehātia katoa ngā kōrero, ā, kei te paopao haere hoki. Kei te rikoata i ngā kōrero
katoa mai i tēnei taha hei paku whakamārama mō māua tahi. Ka hoatu te rākau ki a koutou
hei pūrei i te rikoatatanga. Tēnā tātou, tēnā koutou.

[English: Thank you. Before we return the mauri to you, the Commissioners, we can show
the prerecording to provide some context for everyone. All that has been said is being
translated and is still being relayed. What is spoken is also being recorded at our end to
provide understanding and context for us. And now we return to you to play the
prerecording. Thank you all.]

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(Video played).

QUESTIONING BY MR CLAASEN: Tēnā koe Tumohe. Kua tae mai mātou ki tō marae, tēnā,
 kōrerohia ki a mātou, ki ngā Kōmihana, ki ngā tāngata e mātakitaki ana, nā runga i te aha
 kua tae mai mātou ki konei i tēnei wā.

[English: Greetings Tumohe. We have arrived at your marae, please, tell us, the 1 2 Commissioners and to those watching, why we have arrived here at this time.] 3 A. I tae mai mātou i konei nā taku hiahia, kia puta mai taku kōrero ki runga i tōku ake marae mō taku tuakana teina, rātou e moemoe roa i roto i tō mātou urupā kei muri raka i ahau, ki 4 5 runga i tō mātou whenua, ō mātou urupā o Te Kōhī. Ko au tā rātou māngai. Ko au te mōrehu. Ko au te tuakana kei te toe. Nō reira, tino hiahia ana ahau kia tū rangatira ki runga 6 i tōku ake marae, hei tūranga tērā mō rātou. Kei reira tōku ngākau. Nō reira, tēnei au e 7 mihi nui, ka taea. Autaia te tutuki i te kaupapa ki runga i ō mātou tūturu whenua o Kai-a-8 te-mata nei. Kia ora. 9 [English: We came here upon my desire to tell my story on my marae for my siblings, those 10 who are resting in our cemetery of Te Kohī. I am their representative. I am the survivor. I 11 am the older sibling that remains. So, I really wanted to stand nobly upon my own marae 12 on their behalf. And that is where my heart lies. And so, I want to acknowledge that it can 13 be done, to do what needs to be done on our ancestral lands here of Kai-a-te-mata. Thank 14 15 you.] Tēnā koe, e te rangatira. Tēnā, whakamārama mai ki a tātou ko wai koe, me te kaupapa o Q. 16 tēnei o ngā rā. 17 [English: Thank you, respected leader. Please, explain who you are and the matter before 18 us on this day.] 19 20 A. Ko taku ingoa ko Tumohe Clarke. Ko taku ingoa Pākehā ko Clayton Clarke. Koirā te ingoa tapaina au mō te kura. Engari, mō taku whakapapa, Tumohe Tuwhakaea, ā, ka 21 tūhono ko Tumohe Clarke. He uri ahau o Ngāti Korokī, o Ngāti Hauā. Ko Ngāti Korokī 22 ko tōku pāpā, ko Mātenga Clarke, ko ēnā tētahi o ngā tēina o Te Kāpo Clarke o 23 Maungatautari, o te whare Tuwhakaea. Ko taku māmā he (redacted). He uri o te tipuna 24 25 Kiwitahi Hotene. Nō reira, kia ora mai tātou. [English: my name is Tumohe Clarke. My- Pākehā name, English name is Clayton Clarke. 26 That was the name that I was given at school, but under my whakapapa I am Tumohe 27 Tuwhakaea. I am a descendant of Ngāti Korokī, of Ngāti Hauā. Ngāti Korokī, my father 28 was Matenga Clarke who was one of the younger siblings of Te Kapo Clarke of 29 Maungatautari, of the house of Tuwhakaea. My mother -- GRO-B- was a descendant of 30 the ancestor Kiwitahi -Hotene. And so, thank you.]-31 0. Tēnā koe Tumohe (Thank you Tumohe). Now we're working from your brief of evidence 32 that you signed and putting that to you that you affirm everything that you have signed in 33 34 there is accurate and true?

A. Āe, kua pānuitia, kua mārama, kua haina, otirā kua tohungia e au wēra o ngā kōrero.
[English: Yes, I have read, I understand, I have signed it and I have given my assent to
that.]
Q. Tēnā koe. E rongo ana i te reo e rere ana, kei a koe te tikanga mēnā e hiahia kia huri ki te
reo Pākehā, ki te reo Māori rānei. Heoi, ko te katoa o ēnei o ngā pātai kei roto i te reo
Pākehā.

- [English: Thank you. I can the language flowing and it is up to you if you want to speak in
 English or in Māori. Although all of these questions are in English.]
- 9 A. Kei te pai tēnā, kei te mārama au i te reo Pākehā. Engari, kia ū au i roto i tēnei o ngā
 10 kaupapa, ko taku tino hiahia, kia mau tonu ki tōku reo.
- [English: That's fine, I can understand English. However, I want to, in this matter, remain
 committed and maintain my language, my reo.]
- Q. Kia ora. Ko te tīmatanga o tō kōrero, e kīia nei ko te taura herea ngākau o te tuakana teina,
 e kore e whati. Tēnā, kōrerohia mai mō tērā o ngā kōrero.
- [English: Thank you. The commencement of your evidence pertains to the sibling
 relationships that can never be broken. Please speak about that saying.]
- Tupu tahi ko aku tuākana tēina. I roto i tō mātou kotahitanga he herenga. He herenga o te 17 A. 18 tuakana teina. Ahakoa wehewehe ana mātou, tē taea e mātou te wareware. Ka whakaaro mātou mō mātou i ngā wā katoa. E kite ana au i roto i ētahi o ngā kōrero i te wā e tamariki 19 20 ana au, mō taku tau tuatahi, kīhai au e hiahia kai. Te tikanga, ko te mokemoke. Kua whakaaro te DSW, ko te Department of Social Welfare, whakaarohia e rātou tērā pea mō 21 ana mātua, mō tōna whaea pea, e hē. Mō aku tuakana teina. Pērā hoki rātou ki a au. Kei a 22 rātou, rātou, engari e hiahia ana rātou i te tangata kua ngaro. Pērā hoki au, e hiahia ana mō 23 aku tuakana teina. Kāore he tangata i reira rā kia akiaki, kia whakahōha, kia kata, kia patu, 24 ngā āhuatanga o ngā tamariki mokopuna. Nō reira, nui rawa te mokemoke mō aku tuakana 25 teina. 26
- [English: We grew up together, our siblings, and as we live together there are those bonds, 27 those connections between the elder and the younger siblings. -E-ven though we are 28 separated, we can never forget. We think of each other at all times and I saw within some 29 of the- korero when I was a child and when I was only 1, I did not want to eat. And that 30 was due to loneliness. The DSW, Department of Social Welfare, thought that perhaps it 31 was for his parents or mother. No, that was wrong, it was for my siblings. And they felt 32 the same about me. They had themselves, but they still wanted the one who was lost to 33 34 them. There were no people there for me to encourage, or annoy, to laugh with, to hit, all

those sorts of things that children do. And so, I was so lonely and missed my siblings
terribly.]

- Q. Tēnā koe me ō kōrero. Ko wai ō tuakana teina? E hia ngā tau i waenganui i a koutou?
 [English: Thank you for your words. Who are your siblings and what is the age difference
 between you?]
- A. Ko Kimiora, ko ia te mātāmua o tātou katoa. Puta mai ia i te tau 1960. Kimiora, ko ia tō
 mātou he āhuatanga whēnā i te māmā. Ko ia te tino pakeke o tātou. Tuarua ko Ngaire,
 Ngaire Te Inuwai. Puta mai ia, '61. Muri mai a ia ko au, '63. Ko taku teina ko Matenga,
 '64. Ko taku tuahine, Gaylene, '65. Ko taku tuahine, '67, ā, ka wehewehe mātou i te '68.
 Katahi ka puta mai taku pōtiki, '69. Kua hapū taku māmā mō te toru marama i te wā kua
 wehewehe mātou. Nō reira koinei te tikanga, āe, ā muri mai o tō mātou wehenga i puta mai
 ko taku pōtiki.
- [English: Kimiora is the eldest of us all and was born in 1960. Kimiora was our- she had
 a motherly nature. The second eldest was Ngaire, Ngaire Te Inuwai, who was born in
 1961. Following Ngaire was myself who was born in 1963 and after that was Matenga who
 was born in 1964, and my sister Gaylene was born in 1965. My other sister was born in
 1967, and we were separated in 1968. Then the youngest sibling was born in 1969. My
 mother was three months pregnant when we were separated and that's the reason the
- 19 youngest sibling was born after we were separated.]
- Q. Tēnā koe. Kei konei koe me ō rātou kōrero, ko koe anake e ora tonu ana?
 [English: Thank you. You are here carrying their stories. Are you the only one who is
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alive?]

A. Kāo, kāo, ko au me (redacted) me (redacted), nō reira, ko tēnei te wā i wehewehe mātou, 18
ngā marama tana pakeke. Ko taku pōtiki, kāore anō kia puta mai. Nō reira ko au anake te
mōrehu e mahara ana ngā āhuatanga i mua o tō mātou wehe. Te tūhononga ki ō tātou
whānau - kei whea rā ō mātou marae, kei whea rā ngā mea katoa, nā te mea tipu mai au i
roto i ngēnei o ngā wāhi.

- [English: No, myself -and GRO-B- and so it was at this time that we were separated, my sibling was only 18 months old and the youngest had not been born yet. And so, I am the only surviving sibling who can remember what happened before we were separated. Our connections to our- whānau - where our marae are and where everything is because I grew up in this area.]
- 33 **Q.** Pai. Tēnā, kōrerohia mai mō ō mātua me ō tau i tipu mai ana koutou.

1 [English: Good. Please, tell us about your parents and the years you spent growing up with 2 them.]

3 A. Mate ai taku tuahine, Gaylene, i te tau '68 i te marama o Hepetema. Mai i reira rā kua tangohia te Kāwanatanga i aku mātua. Ko taku māmā, me taku pāpā. Nui te aroha o mātou 4 ki ō mātou mātua, ahakoa ngā painga, ngā kino kua pā mai ki a mātou mai i a rāua, nui tonu 5 te aroha, whērā i ngā tamariki mō tō rātou māmā, tō rātou pāpā. Ko Kimiora, ko Ngaire, 6 me taku teina, ko Martin, i neke atu ki Tūwharetoa. Ko māua ko taku tuahine ko (redacted) 7 ka nuku atu ki Te Pūaha o Waikato i roto i Tainui tonu. I te putanga mai o taku pōtiki, kua 8 wehe atu ia ki Waihi, Ngāti Ranginui. Kāore mātou i te tino mohio i tenā, i tenā potiki, nā 9 te mea i puta mai te pēpi, tuku atu. Kāore he tino tūhonohono ki a mātou. Engari, ko 10 mātou e tino tata ana ki a mātou anō. Ahakoa te maha o ngā kino ka whiu au ki taku 11 tuahine, me tāna ki au, he tino kaha te tūhononga tonu. Nui te aroha ahakoa – we were 12 lucky to survive our childhood with each other. 13

[English: My sister, Gaylene, died in September of 1968, and from that day the
Government, the State had removed us from our mother and father. We had great love for
our parents in spite of the ups and downs that we experienced. We had a lot of love for our
parents like other children towards their mother and father.

Kimiora, Ngaire and my younger sibling Martin moved to the Tūwharetoa tribal 18 area. Myself and my sister moved to Te Pūaha o Waikato within the Tainui region. When 19 20 the youngest sibling was born he'd been moved to Waihi in the Ngāti Ranginui tribal area. We did not really know the youngest sibling because the baby was born and then taken and 21 moved. And so that connection was not made with us, but we were very close to each 22 other. In spite of the- bad things said and done between me and my sister, we still 23 maintained that close connection and we had great love for each other - we were lucky to 24 25 survive our childhood with each other-.]

26 **Q.** He hiahia tāku kia kōrero, kia aro atu ki taua wā i mua i te matenga o Gaylene.

27 [English: I want to speak and focus on that time before the death of Gaylene.]

A. Te āhuatanga o aku mātua o taua wā. Ko taku pāpā, kaha ia ki te kimi mahi - te maha hoki
o ngā rerekē o ōna mahi. Haere atu ia ki Kāingaroa kia mahi i roto i te ngahere, otirā kia
tapatapahi i ngā rākau. Haere atu ia i te wā i hoki mai mātou ki te kimi mahi ki runga i ngā
pāmu, ā, ko te farmhand. Ko taku māmā, tokoono mātou, nō reira ko tana mahi, tiaki pēpi.
Tino kaha ia ki te inu waipiro, me hoki ko tōku pāpā, engari, ko te nuinga o ngā wā i taku
maharatanga, haere atu ia ki te tiki i a ia mai i te pāparakāuta. Tino kaha taku māmā mai rā
anō, mai rā anō, tae noa ki tēnei wā, he momo taniwha ia. I roto i te painga, i roto i te kino.

Ehara ia i te wahine noho wahangū. Engari, nui tonu te aroha o mātou ngā tamariki ki a ia,
me hoki mō tōku pāpā. He tangata jovial, waimārie, rangimārie i te nuinga o ngā wā.
Engari, mehemea ka whakahōhā mātou i tō mātou māmā, hoki mai ia ki te kāinga, ka mea
mai ia - "give that kid a hiding, they been naughty all day." Kei te whērā hoki taku tuahine,
ko Gaylene, engari, he itiiti noa iho taku tuahine. Kāore e āhei tōna tinana kia ora tonu mai
i wērā o nga patunga.

[English: What happened with my parents at that time. My father made strong efforts to
find employment and he'd work different jobs. He went to Kāingaroa to work in the
forests, cutting trees, and he would work on farms as a farmhand. And my mother, there
were six of us and so her job was to look after children. She- -drank a lot of alcohol, and so
did my father, but most of the time, from memory, he would go and get her from the pub.
My mother was very strong, always has been very strong right up until this time. She is a
special kind of taniwha, and not the type of woman who would sit silently. -

But we, her children, had a lot of love for her, and also for my father. He was a jovial man, peaceful, fortunate, lucky, most of the time. But if we would irritate our mother and he would return home, he would say "give that kid a hiding, they've been naughty all day." My sister was like that, Gaylene. My sister was only small and she was not able to survive those beatings.]

19 **Q.** E hia \bar{o} na tau i te w \bar{a} i mate ia?

20 [English: How old was she when she died?]

Toru. I kite au i tētahi o ngā ripoata e pā ana ki a ia, e kī ai tēnā he special needs. Nō te 21 A. mea kāore ia e āhei ki te kōrero, he āhua awkward mō ngā haerenga o tōna tinana, not very 22 good coordination. Engari, tino kaha ia kia ngana ki te mahi i ngā mahi o ngā tamariki. 23 You know, she really tried to join in. Ka aroha mātou ki a ia. I ngā pō, ka moe tahi mātou 24 ngā tamariki. Kotahi te moenga, three up two down, three up three down. Ko Kimiora, 25 nāna anō ngā ture. Ko wai e moe ana ki runga ake ki a ia, ko wai e moe ki tērā atu o ngā 26 taha. He pai aku mātua, ahakoa kāore rātou i te perfect parents, but ki a mātou ngā tamariki 27 ko te āhuatanga o rāua, kei te pai. 28

[English: She was 3. I saw one of the reports pertaining to her and it stated that she was a special needs child because she was unable to speak and she was quite awkward, not very good coordination. However, she was very determined to do all the things the children did, you know, she really tried to join in. We sympathised with her. At night us children would sleep together. There was only one bed, three up two down, three up three down. Kimiora had laid down the law of who would sleep at the top and who would sleep at the bottom. 1 My parents were good, although they were not perfect parents, but to we the children, their 2 nature was fine.]

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They fed us, they looked after us. We used to - -mum used- to take us on trips. She's always been a terrible driver, and sometimes she'd sort of like start to lose concentration because she'd be overtired. So, us kids, we used to sing and we used to sing to keep her awake. So, we learned all the songs from those days, you know, like Irene Goodnight and a whole heap that I can't remember now, but they were all songs from the 50s, 60s, all the old, many of them ballads because that's what the people liked then.

But we enjoyed our trips, we enjoyed our mother, we enjoyed our father. He was a 9 giant of a man about 6'4". Huge, strong, we admired him. And we did not want to be in 10 trouble with him. But he got on with everyone, people called him mandrake because he 11 loved to do magic tricks which as kids we loved. And he was the greatest storyteller 12 I knew, and I always wanted to be a great storyteller like him, because he could lay on the 13 most beautiful bullcrap you could ever hear and people would believe it and it was 14 wonderful. And my baby brother would listen to him and go "wow, really?" And I'd be on 15 the sidelines cracking up. But good speaker in te reo and in English. 16

I7 Q. Kia ora. You describe your childhood in a way that you admired and I want to talk to you
18 now about the day that Gaylene passed and how did your life change after that?

The day she passed I actually remember very well. We were told not to go in the room that A. 19 20 she was in. The authorities came and Big Nana came. Big Nana I was named after him Tumohe, Tumohe Jack Puhea, loved that man like nothing. He came with him, he needed 21 to. He's mum's stepdad. And we wanted to go to the toilet, and of course we weren't 22 allowed out of the room, we weren't allowed to go anywhere. So one by one we kind of 23 like helped each other out the window, one would go out of time, go and have their wee or 24 25 whatever and then come back and then we'd help them back in and then next one would go. So we were actually quite resourceful children, even for, you know, from preschool through 26 to primary school. 27

28 **Q.** Describe that relationship you had with your siblings.

A. We had a bond, we had an unbreakable bond, and I can say it was unbreakable because
even after we got split we were wondering how we could get back together again. But the
problem was nobody wanted to suddenly take on six kids, not all at once. So we got split
up. And my siblings Kim, Ngaire and Martin they got sent down to Raetihi and myself,
I got sent down to Port Waikato. But I was having a hard time for the first couple of
months or so, I almost stopped eating altogether, and they were worried and so they were

going to give me my kid brother, but they thought that two boys would be a little bit too hard on the rūruhi, which was dad's older sister who was looking after us, her name was – GRO-B

So then they were going to send Ngaire, but then they figured they can't split Ngaire from Kim because it would just too hard on Ngaire. I couldn't have Kim because she looked after the other two, so it ended up being – GRO-B --and – GRO-B -was sent to stay with me. And so I had somebody to look after, or beat up, because that's what kids do. So I was the bane of her childhood and sometimes when we think about it it's amazing that we actually survived childhood-.

We did have a lot of good times, we had a lot of bad times. I wouldn't allow anybody to hit her or beat her up because it was my province, so I would hit her and beat her up. But if anyone hit her, then I would kind of like - -I was a tough kid and I didn't care how big or how old they were, they kind of like have to knock me out for me to stop and then they'd have to leave because as soon as I came conscious again I'd just get back into it. So I was a terrible kid and I admit that, but I didn't have a bad heart, it's just that I was stubborn-.

17 **Q.** How old were you when Gaylene passed?

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A. I was 5. Gaylene passed in September, my birthday's in February, so I was 5, I'd already
 started school. By that time I'd gone to Matenga Primary, Te Puninga Primary,
 Morrinsville Primary, and that was just between the time I turned 5 and September.

21 **Q.** You've described your siblings being placed into care. What happened to your parents?

A. They had their day in court. My mother was diagnosed as schizophrenic and they were both institutionalised. Dad not quite so much because of his mental state but they couldn't split those two up. I don't think either of them would have survived if they were split up, I think they'd have gone mad without each other, so they kept them together and dad adored mum, he loved mum. He was smitten by mum and that was it. And so he protected mum and- yeah-.

28 Q. So when Gaylene passed, who turned up on that day?

A. The authorities came as in the Police, and then I also saw who I called Big Nana. There
was Big Nana and Little Nana. Big Nana was my Koro Jack Tumohe Puhea, he's mum's
stepfather. When mum's father died Nanny Huirua, Nanny Janey, she married again and
that was to get Jack Tumohe Puhea. He was from Otorohanga. And I was given his name,
and because I was given his name probably he spoilt me rotten and I loved that man like
nobody, he was the most precious person in the world.

He died in 1971 - - no, he died in 1970 and I didn't know or didn't find out about it 1 2 until 1971 and I was crestfallen, I was just so -brokenhearted that nobody told me. Gaylene 3 was found in the house at Te Puninga. That's a rural area out of Morrinsville heading towards Te Aroha. We had a place that we were staying at there. And she died because 4 5 basically her body couldn't take all the beatings that she had been receiving. So she just died in her sleep. The Police actually asked us "what happened?" "She got a hiding." 6 "Why?" "Because she was naughty." You also have to understand that to us if you were 7 naughty you got a hiding, so therefore if you got a hiding and you were naughty, so that 8 was just the way that we were. It was our logic-. 9

10 Q. Did you speak to the Police or --

A. That was when they asked "what happened to your sister?" So they did ask us, they asked
us as a group and they asked us individually "Do you know what happened?" "She got a
hiding." "Why?" "She was naughty." We were kids, that's what we saw.

14 Q. You describe being separated from your siblings. Where were you placed first?

A. We weren't all actually separated from that moment. We actually first were - -went 15 together and we ended up being put into Tower Hill Girls' Home in Hamilton. We stayed 16 there for a little while during mum and dad's court trials. I know that because we would ask 17 about them and they'd say "Oh yeah, they've got a court date today or tomorrow." We 18 knew there was a tangi, we wanted to go to the tangi, but we were children and so they said 19 "No, no, you don't go to those things." So I never got to spend the -last- - spend the 20 tangihana with her, none of my siblings did. And it wasn't until 1976 that we actually got a 21 stone for her and put it in our- urupā (English: cemetery) so it was eight years before she 22 actually got a stone. And that was partly because my parents were institutionalised, and we 23 were kids. 24

25 **Q.** What was life like at Tower Hill?

A. Different, very, very different. Different to what us kids were used to, because we were 26 used to - - we were marae kids, we grew up on this marae, we were used to, you know, the 27 kids, you stayed out of the big people's way, tried not to get into trouble and tried to stay 28 out of sight. Tower Hill, they had rules and regulations and they did things the proper way 29 and we didn't understand what the proper way was because we were marae kids. So we had 30 a bell that would signal when it was tea time. We never had a bell to signal tea time or feed 31 time, so that was new. We all sat and ate and things like that, that was all good. We had a 32 bed time. Our bed time was- - you just got told "Get out of here" and then when you were 33

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tired you went and you knew where your bed was. If you were inside the whare then you -just- once the mattresses came out that was yours to go to sleep and that was it-.

In Tower Hill Girls' Home we had a time. That was new to us. These things weren't bad things. The kids there, they ranged,- obviously it was all girls except for me and my brother. But to us we actually didn't have any idea of gender, even my older siblings, we didn't really sort of like think about things as gender because we'd go down to the falls and we'd swim and we'd wash and we'd all be naked and we'd have a bath with our mother or our dad and we'd all be naked, there was nothing in it because there was nothing improper, we just did it. Whereas there, everything was very closed and, yeah, it was different. It wasn't what I was used to. I'm not saying it was bad at all, but it was different-.

12 Then after that $-\overline{\text{GRO-B}}$ - dad's older brother, he says look, they're- whānau, they 13 need to come home with me. So we all went there, me, Kim, Ngaire, Martin, we all went 14 there, and him and $-\overline{\text{GRO-B}}$ - that's his wife, they looked after us. I don't know how she 15 got her name. There's a few- whānau with the name $-\overline{\text{GRO-B}}$ - and I don't know how she 16 got her name. I always thought it was because she was the one telling all the kids what to 17 do, "Oi, you do this, you do that." But that was just one of the many things-.

Unfortunately, that household, apart from us six kids, he had his own children, there was another six, as well as his sister's two kids, twins. So it was a house of about 14 kids, him and his wife, and he was a truck driver and it was only the one income coming in. During those days he got nothing from -- no support at all from Department of Social Welfare, no benefit, no assistance in any way. So financially it was just too hard. So my sister- -- well, I got sent down to Port Waikato and later my sister came to follow-.

24 Q. How long were you with ---

A. I don't know, I was a kid, but probably was not more than a few months. Could have been
weeks, but I went to Maungatautiri Primary School and then when I went to Port Waikato I
was at Te Kohanga Primary School. When – GRO-B used to go on some of her huis and
following the Kingitanga, I also stayed with my cousins and went to Waimoni(?) Road
Primary School. So I went to a fair few primary schools, I went to Tuakau Primary School.

30 **Q.** Where were your siblings Kim, Ngaire and Martin placed?

A. They were placed in Raetihi with a whānau, wasn't a very nice whānau for them, not nice at all. The whanau was $-\overline{\text{GRO-C}}$ - and it was basically the old lady and her son. Her son was about 10 years older than Kim and it was not good for them at all. There was bad malnutrition, physical beatings, sexual assault, and my siblings learned to be sneaky, they learned to steal, they learned to hide things. They weren't allowed to speak bad things about the people that they stayed with, because otherwise they'd get a hiding. So they told- nobody and the siblings, all of us siblings, we are all nobody so we told each other. We told each other everything, good things, bad things.

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So I got to learn all their stories and they got to learn mine and – GRO-B story. When my sister Ngaire was ill, my cousin came over and we decided to have a session of alcohol abuse, I guess. But my sister and I were telling my cousin about our childhood and probably some of the most terrible things of what we would do and get up to and so forth. And we would all be laughing at it because it was terrible, but it's kind of like part of our humour that we find humour in really terrible situations.

Like when my sister was really, really mean to me and I went to go and give her a 12 hiding and she did a normal thing which is hide behind – GRO-B because – GRO-B would 13 protect her. And – GRO-B said "No, no, no, don't come near me, I've been listening to all 14 the hell that you've been giving to your brother, don't come near me" and she goes "Oh 15 crap." So she ran into the corridor and of course I went after her, and then she sat on the 16 floor because we had rules. I'm not allowed to hit her head, not allowed to hit her body, 17 you know, beat her up, or anything. The only thing I can do is hit her bum. So she sat on 18 the floor, because she knew that these were the rules. So she thought she was safe because 19 20 I couldn't sort of like give her a -whack her on the butt-.

So instead, I sort of like gave her a kick and she went flying from the corridor into the kitchen and dining room, and I think I probably broke my toe, but -- and I was hobbling for quite a few days after that, but it's something that neither of us have forgotten about, but when we talk about it we laugh. We laugh because that was our childhood and it just showed how mean we would be to each other, but we'd laugh about it. I don't know why. But even my cousin when we were telling her about it, she was just cracking up. -Tata kia mimi ōna tarau i te kata (English: she almost urinated herself laughing-).

- Q. E kõrero ana koe mõ te wehenga o õ tuakana teina ki Tūwharetoa, he aha ngā tūkinotanga o
 taua wā?
- 30 [English: you spoke of when you and your siblings were taken to Tūwharetoa, what were
 31 some of the abuses that you experienced at that time?]

A. Probably be easiest to individualise. Kim, we'll start with her because she's the oldest.

They went there, she was 8 years old. Her foster brother ten years older than her. From the time that she was 8 until the time that she was 10, she was continually sexually assaulted by

him. My brother Martin when he went there he was 4 years old and was 6 years old before they left. He was saying that when he was 4 he would hear his sister Kim screaming and crying and he wanted to get into the room to help her and he couldn't because he was too short to reach the door handle, so he just sat outside the door and cried because he could feel the mamae of his sister and this happened for two years. And it wasn't until after two years when he was finally caught by his mother and then Kim got in trouble, because it was all her fault.

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And that was when they ended up moving in with – <u>GRO-A</u> - and you couldn't have gotten better people. And they just said to the kids "Here's the kai, eat it, plenty of bread, eat it." And it took probably about almost two years for them to suddenly realise I'm not hungry anymore. To feel like I don't need to hide anymore bread, I don't need to save anything for later, because there will always be later, because before that they learned to steal, they learned to hide kai, they learned to pinch things and hide it so they could have something for later.

Ngaire, --- GRO-B - tried on her too. She saw him coming, she ran and she climbed a tree. He climbed the tree, she climbed higher right up to the top, and then she went out on a branch and she was willing for the branch to break and for her to fall and whether she survived or not, she didn't care, but he wasn't getting to her. So he stopped, and he didn't try again-.

Ngaire was a piripoho, piripoho ki tāku tuahine Kimiora (English: she was devoted to our sister). She hung on to Kim's skirts, she was Kim's shadow all the time. Kim was her protector, Kim was her idol, she just -- Kim was a leader, Ngaire was a follower. So those two couldn't be separated no matter what-.

Martin, love my teina, he was a cheeky bugger. Of all our whanau he was the 24 cheeky one. I thought - GRO-B was cheeky, no she wasn't compared to him, he was the 25 cheeky one. But the thing was he used to play on it. So when we were little if I hit him, 26 first thing he would do is look at our parents and if they saw it he would scream and howl 27 about how wronged he was and how badly he had been beaten up by his older brother. But 28 I think my parents caught on to it. So one time I sort of like gave him a huge whack, and he 29 turned straight to look at mum and dad and both of them pretended that they didn't notice 30 anything, because they were sort of like reading, and he looked at them and thought this is a 31 waste of time, didn't bother about it. 32

He was very good and very quick at learning how to steal, to lie, to cheat, to try and save things for later. Right up until they finally were – $\overline{\text{GRO-B}}$ - and then they would just change, the kids, they really were. They showed them that not all people are bad. They were marae people, they were tuturu- Māori in that, you know, they used to sort of like help the community, help their marae, help their pa, help the kids, it was just them. Kim Ngaire and Martin never ever got hit by them ever, and they were -they learned that there- were actually nice people in the world, and for that, you know. E kore e mutu ngā mihi ki ēra o ngā kaumātua rūruhi (English: I will be forever grateful to those kaumātua, elders) because they brought my siblings back to a loving thing.

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10It affected the way that we brought up our kids. All of us were affected by our own11upbringing on how we looked after our kids, and we all brought up our kids differently12because of the way it affected us personally.

Ngaire, she was very, very protective of her kids. She didn't take them to the marae. As far as she was concerned Māori wasn't going to do anything, she just wanted them to like learn at school, try and get ahead, but very protective of her kids. So her kids, they don't really understand what it's like to be on a marae. They were at the marae for the tangis and that, but when it comes to all the tikanga and everything else that goes on, it's a strange world to them.

Martin, he loved his kids. He'd force a lot on his kids, I think that was because of – GRO-B – and so his threatening to his kids was "Be careful I'm going to kiss you" or "I'll hug you" and that was his threat. And that was to his nieces and nephews as well-.

Kim, she was a hard lady but she loved her kids and they loved her. And they've grown up so much like her, they've got her ngākau, they've got her aroha (her heart and her love). Kim was always a very giving person, hard woman but very giving.

 $\frac{\text{GRO-A}}{\text{GRO-A}} - \text{he's kind of like got into a lot of abusive relationships all the way through}$ $until this latest relationship- where - <math>\frac{\text{GRO-A}}{\text{GRO-A}}$ - is a very gentle man. And so her kids grew up in abusive- type relationships. The youngest one's probably alcohol and drug induced symptoms of her life etc. She loves her kids, she's protective of them, but she also --- they don't have a lot of the guidance that some of us have given our own. So a few of them went a bit astray or a lot astray. Her youngest one has already been in and out of penitentiary a few times-.

Myself, I'm a terrible father. I have not done -- I've been a workaholic, so I used to spend probably more time working than at home. So I'd leave for work and the kids would

be still fast asleep and I wouldn't- -- by the time I got home they're usually in bed fast
asleep. But I would try and I would sort of like do things, like I'd promise my son on
Friday I'm going to be home 5 o'clock and I'll be home all weekend and the boss would say
at 3 o'clock "Oh can you work late because we've got such and such to finish off", and I
says "Yeah, except I have an appointment so I can't." Wouldn't say what the appointment
was. But one of the things that I always said to my kids and about my kids is that "I will
refuse to lie to you-".

Having said that, I bullshit them a lot but that's only telling stories. So my daughter
would say "Is this yummy?" I'd say "Kao, terrible, yuck." She goes "ka rūpahu dad" (lying
dad). "Why did you ask?" So, yeah. But when my son needed to take medicines he'd say
-his mother would go "Have this, this is good for you". And I'd say- - and he'd ask me
and he says- "ka pai tēnei?" (Is that good?) "Kao, tino yucky tēnei, engari he rongoā".
(English: No it's very bad, but it's medicine). So he'd take it because he knew that I was
giving him the truth.

15Q.You've described your siblings being placed in care - GRO-B- and Ohakune. I'd like to16now talk about your time with your Aunty - GRO-B. Tell about that time-.

- GRO-B was a poor woman. A lot of our kaumātua rūruhi were very pōhara (poor). So 17 A. we - yeah, when I was placed with her we stayed in a place in Te Kohanga, about halfway 18 between Te Kohanga School and our marae at Tauranganui. It was up on a hill, kind of like 19 a dirt track to get up to it. And it was a shack in that in the dining room, dining 20 room/kitchen, if there was someone coming up, we didn't have to worry about looking out 21 the window to see who was coming up, we'd just look through the holes in the wall. So no 22 insulation, it was fibrolite, probably that asbestos, but it was a shelter. We slept in a room 23 on kapok mattresses, I had a little bed, lumpy bed on a tiny couch, steel framed couch, but 24 yeah, it was a bed. We lived real -pohara. We had a water tank, there was no plumbing, it 25 was just a water tank and they had a tank going from the water tank inside, one place to get 26 all your water. 27

We did have electricity for a stove, and we had a little fireplace, and we had a black and white TV that was the old valve job with the horizontal and vertical hold on the back and the coat hanger aerial. We kind of like lived off the marae because she was only getting a pittance of a pension, if that. So we used to be marae kids, we grew up -- we knew how to sort of like handle ourselves in the kitchen, we'd live by the Waikato River, we knew how to swim, or not necessarily swim but not drown. Got some stories about my sister wanting to play with us on the dock, falling in the water and I'm laughing my head off until I suddenly realise if she drowns I'm going to be in trouble, so I thought I better go and save her. She blames me for pushing her in. No, it was because she had one foot on the dock and one on the boat and the boat went out and she fell down between. So I still laugh at it and she still blames me-.

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We got to know the marae, we got to know the marae, we got to know the marae people, we got to know the marae kids, we all played as kids. – GRO-B herself, she was a very hard old lady. She had had children before us, long before us. The youngest one was $-\overline{\text{GRO-B}}$ - he was just known as- $-\overline{\text{GRO-B}}$. She didn't have a very good relationship with her children. She also didn't have a very good relationship with her husband who had passed away before we went to live with her. He was quite an abusive man, heavy drinker, but I always got the impression that she was almost glad that he passed away.

13 She did keep ties with her children. $\overline{\text{GRO-B}}$ - was the eldest, she was adopted out, 14 as in -whāngai'd out kua atawhai atu. And – $\overline{\text{GRO-B}}$ - she raised them- – $\overline{\text{GRO-B}}$ - was a 15 very hard woman but we used to go and stay with her. She used to sort of like babysit us 16 every once and a while when she was living in Papakura and – GRO-B had to go on her 17 hikoi with the Kingitanga-. $\overline{\text{GRO-B}}$ - he was a bit of a lost cause, he'd go everywhere, sort 18 of like do a little bit of entertainment, or he used to get into trouble with authorities for 19 things like stealing and that sort of thing-.

The Kingitanga and the whanau used to try and look after him, you know, bring him 20 back into the fold. And he was doing quite good for a while there. He ended up passing 21 from cancer of the throat. He was not even in his 50s then. We have very terrible statistics 22 on dying from cancer, or should I say we've got great statistics. Because my three siblings 23 Kim, Ngaire and Martin died from different cancers, my whangai brother Alex from throat 24 cancer, Lorna from breast cancer and Melva from cervical cancer, – GRO-B from puku and 25 cervix cancer; Kim, my sister Kim, breast cancer, my sister Ngaire, cervical cancer, my 26 brother Martin from liver cancer. So when it comes to cancers I'm pretty much up to play 27 on what it does, how it does it and things like that, because I was with pretty much all of 28 them. 29

Q. He taumaha te rongo i ēra o ngā kōrero (English: that's very distressing to hear that kōrero).
Did you suffer any abuse when you were in the care of Aunty – GRO-B?

A. My sister and I were given hidings relatively constantly. One time I came home and

I found my sister in the paddock next door to our house and I said "What are you doing?"

She says "I'm looking for the stick", I said "What stick?" "The stick mum gives me a hiding with". "Why?" "Because I chucked it away". "So why do you want to find it?" "Because she hit me with the rubber hose, I'd rather have the stick." So I cracked up and laughed. But that's an example. The stick, the rubber hose, that was a bit sore because it bruised.

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The worst one was the jug cord. I had a friend who also sort of like went through the same sort of thing, and he said that him and his sister when they got old enough to sort of like be able to save some money, there was a Mother's Day and they brought their mother a special gift; cordless jug, so then they wouldn't get hit with the cord anymore.

We were beaten. I think my -- the abuse that was aimed at me I felt was very bad. The beatings I had no problem with. I knew that how my sister died and I had this thing of if I get beaten, if I go down, then I go down. If I don't make it, as in if I don't survive, I won't feel anymore pain, and I'm fine with that. I didn't care about dying, I was fine with it because no more pain, that was in my head. I said but if I survived, that meant that I was tough enough to survive, and that was okay too-.

So I made myself a survivor. So I made myself not be scared of anything. I wasn't scared of spider, bees, creepy crawlies, I wasn't scared of dogs, bulls, you name it, throw it at me, I was not scared. And reason being is, I either live or I die. If I die, no more pain, if I live, means that I'm tough enough to handle it. So I kept that, -that's why when I used to get into fights trying to protect my sister, didn't care if they knocked me down, but they better be gone by the time they wake up because I'll carry on, because I have no fear and I've kind of like kept that all the way through because it's my own survival mechanism-.

We all developed a survival mechanism. The difference is we used them differently. My baby brother, he used to have a lot of anger, nothing to back it up. He took on Shorinji Kempo, my kid brother, and he became a - -he ended up doing it until he was a fourth time black belt. Went over to Japan, wanted to be a translator so he could fund himself over there. Didn't quite make it so he came back. But the way that he handled a lot of his pain was alcohol and so he ended up with liver cancer-.

Dad introduced us to Whiskey. And I still love Whiskey but I now am a survivor because I still like Whiskey, I have a bit, but I won't wreck my liver. Of all my siblings I'm the only one that goes to the doctor relatively regular to get a checkup to make sure that I'm okay. So I have my pills for my heart, my blood pressure, my gout, you know, those sorts of things. My siblings did not.

Now with – GRO-B, she was a hard woman. Like I said, she was poor, but very, very strict, and she - every time she wanted to punch me it wasn't- - she knew that hitting me wasn't going to work, so she would be orally vile to me and blaming my mother for what I was, because she hated my mother. And the reason for that was because of Gaylene-.

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When Gaylene was born she was given to - GRO-B to look after, and for nearly 6 three years – GRO-B looked after her and she loved that baby, even though she was simple, 7 and then mum decided she needed to have her baby back, so she went and she stole 8 Gaylene back. And then Gaylene started to suffer all the beatings until she died from that 9 physical abuse. So the physical abuse started on me and then it got to the stage where she 10 suddenly realised it wasn't doing anything because I didn't care. So it became 11 psychological abuse of cursing me with all the foul things that she thought of my mother. 12 And it was one of the few things that would actually reduce me to tears. But I wouldn't hit 13 her. I refused to be physically violent against my old people know matter who they were. 14

So that was how she would get to me. With my sister -|GRO-B| - she would just 15 use beatings, but my sister, she had a different strategy, we all developed different 16 strategies. Her strategy was as soon as she was hit she would cry and scream and, you 17 know, make a huge deal out of it, because then – GRO-B would stop. So whereas with me, 18 - GRO-B would start hitting me and I would do anything. I wouldn't cry, I wouldn't 19 scream, I wouldn't say anything, I wouldn't do anything, I would just take it, because 20 21 I figured well I'm either going to die or I'm not. And apparently I didn't, so that was my survival skill-. 22

A. Yeah, when she was pissed off. That was pretty much - I used to think about it what did
I do? And then I kind of like realised a lot of the time nothing, but she was in a foul mood.
So the hidings were a result of that. I don't sort of like think that-, -well, I don't blame her,
I don't actually blame anyone because people are people, people handle things differently,
and I've come to accept that. We don't always agree about the way people handle it, but
you do need to realise that it's their coping mechanism. So my coping mechanism has
developed from all of that-.

And was there a pattern to the abuse while you were with your Aunty – GRO-B?

Q. You have spoken about physical abuse and psychological abuse. Did you receive any other
 form of abuse?

A. Yes, but not from – GRO-B. And that's a part of my life that I've kind of like kept it under 1 2 covers and would like to leave it under covers because of the personal pain that it gives me. 3 There are some things that are just,- that make you too- whakamā (ashamed). What you're particularly talking about, I'll talk about this part openly, but I don't like to name names, is 4 5 that sexual abuse which was from a whanaunga (relative) and it was not nice, it was forced and that wasn't the hard part. It was - -my memory of it is that it was smelly and stink and 6 that wasn't the hard part. The hard part was being forced into silence over it. I couldn't say 7 anything because the person was -wellknown. I couldn't do anything because the person 8 was -wellknown-. 9

And one of the biggest things that I realised, even at that age, nobody listens to the children. And that needs to stop. Even if you don't totally believe them, you've got to give them where did they get that from? Where did they get that korero from? Where did they get that idea from? How do they know those particular things? Did it suddenly jump into their heads? I doubt it. So listen to the children. There might be something in it.

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I couldn't actually even, -if someone asked me at the time what happened, I couldn't 15 tell them, because I was told not to. Now you tell a kid "Don't do this", nine times out of 16 ten they won't, or if you say "Don't say this", nine times out of ten they won't. I don't know 17 if it's an -inbuilt thing but they won't-. 18

And now I can't because I can't speak about something that nobody else knows 19 20 about. With my own personal abuse, for most of it people already know, so I'm not sort of like betraying anything. But there are some things that are so well hidden, it's almost like well, doesn't really matter, that person's dead, gone and I've made peace with myself. I've 22 made peace with myself. 23

So yes, there was. I spoke to my niece about, you know, she asked me "Did 24 anything like that ever happen to you uncle?" I said "I've forgiven my Puaha whānau and 25 she said "It's still happening uncle." So she knows. This is my niece – GRO-B - who I was 26 hoping would join us today. She also said to me that she met a woman from down 27 Ohakune way. And she said "I'm from- - GRO-C". And she said "Oh my mother knew a 28 whanau down there" and she spoke about the $-\overline{\text{GRO-C}}$ - she says "I'm- a $-\overline{\text{GRO-C}}$ ". And 29 my niece told her about – GRO-B- and she says "We know. He was still doing it after." 30 After my sisters had left, after my brother had left, he was still doing it. She spoke about 31 hers, but I've made peace with mine, so I kind of want to leave that there-. 32

Q. Tēnā koe me o kōrero. (English: Thank you for your accounts). Did you ever leave your
 Aunty – GRO-B care?

3 A. Yeah, I actually ran away once. Went for a bit of a tiki tour. We were staying at River Road in Tuakau, sort of like just - I think I just had enough of the verbal abuse and so I just 4 took off. Ended up being picked up I think Tuakau or Pukekohe, went to Pukekohe Police 5 Station and whatever, they ended up taking me back to her care in Tuakau. She didn't give 6 me a hiding or anything, but one of the social workers came and had- a korero with me 7 about what it was, you know, it's kind of like a typical thing of "So why did you take off?" 8 And a normal response from a kid, especially someone of my age was, "I don't know". 9 "Did – GRO-B do anything?" "No." "Was there something wrong?" "(Inaudible)". "So 10 why did you take off?" "I don't know." 11

- You can't say "because I'm being verbally abused and put down and -to the point of absolute tears." You can't say that. As a kid you can't say things like that, it's just not something that you admit to, because it's kind of like you're saying "I'm weak" and even a kid will not sort of like say "I'm weak". "I don't know". Best answer that kids give-.
- 16 **Q.** How old were you at the time?
- A. Tuakau, probably I was between the age of 8 and 11, from memory, I can't remember
 exactly how old I was".
- COMMISSIONER STEENSON: I understand we're halfway through the prerecorded evidence,
 your prerecorded evidence, Matua. We're going to take a 15minute break and then resume
 with your evidence. Ka pai? (Okay?) Are they able to hear me? Okay, great, let's pause
 the livestream and come back in 15. Thank you.
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Adjournment from 11.33 am to 11.55 am

(Video played).

- 24 COMMISSIONER STEENSON: Nau mai hoki mai koutou (welcome back everyone), we're
 25 going to resume the prerecorded evidence.
- 26

QUESTIONING BY MR CLAASEN CONTINUED: "You've spoken about social workers, tell
 me about your contact with them and describe them to me.

A. I can't remember a lot of them. Started off with a male, he was kind of like the social
worker to all of us, but to me he was more like a person who just took us from one place to
the next until we sort of like were settled in with somebody. I had a young female social
worker when we lived in Tuakau, but that was only for a brief time. I really liked her and
really appreciated her, I can't remember what her name was. Yeah, I can't remember the
names of a lot of my social workers until I got to probably St Stephen's, and there was

Philip McConkey. And I remember him because he seemed to be more attuned to many of 2 the things I seemed to be going through. He was open to speaking more easily about 3 things, and I could ask him a question and he would speak truthfully to me, and that was what I needed, someone who didn't beat around the bush, but give me straight answers, truth. And he did. So if I asked him something and he'd tell me, I could be pretty sure that that was right. 6

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I asked him if he could show me some of my records because I didn't want to go back 7 to - GRO-, so he brought out some of my records, and then I read stuff in it, and it affected 8 me because finally I had something that said that my memories were absolutely correct, 9 because it was actually written, and it was exactly how I thought that I had remembered it. 10 So that was when I finally started to believe my own memories. Before that I wasn't sure, 11 unless I got it checked with my siblings, but then I didn't know, do they remember that 12 because I just told them or what? Whereas this was written before I told, you know? So my 13 memories and their memories were right. So that was when I started believing in my 14 memories again, about accounts that happened. And I got my sister to do the same thing, 15 because otherwise all those are gone. 16

As far as abuse goes, I think I used to sort of like do things, give my baby sister a 17 hiding because she was close to me, and even now she admits that we were always close, 18 even though she hated my guts and I hated her, but that's because we're siblings and 19 20 siblings do that. I used to give her hidings, but at the same time she also remembers me doing things with her, like playing fairies and she loved that game. And that was where I 21 would lie on my back and she'd sort of like put her puku on my feet and hold her hands and 22 I'd sort of like put her up in the air and she'd pretend that she was flying, those sorts of 23 things. She remembers those things even though she was still preschool at that time, and 24 I'd sort of like pick her up and swing her around. Yeah, she loved flying as a baby, as a kid, 25 she loved flying. 26

So we did actually have some good times, but if anyone gave her a hiding it was me. I wouldn't allow anyone to give her a hiding. I didn't even like – GRO-B giving her a hiding. So I used to be her protector. I got the nickname of Big Daddy from the time I was in primary through to intermediate. When I went to St Stephens I kind of like managed to drop that nickname.

And the reason why I was called Big Daddy was because I wouldn't tolerate bullies. 32 So any of the little kids, if they were being bullied by anyone, they knew that if they ran 33 34 fast enough and got within my range of view, they were safe. And the bullies would come

around the corner, they'd see me and they'd stop, because they know that they knew that
I wouldn't tolerate bullies. I used to get into a lot of fights because, you know, my cousins
etc would try and work out who was going to be the toughest, and it was always me
because mostly because of my survivor skill of I refuse to feel pain.

5 Q. What was the main language spoken at home while you were with – GRO-B?

A. When I first got there, te reo. She wanted me to speak te reo all the time. Half of our old 6 people down in Port Waikato had either little or even no English. So pretty much all the 7 kōrero on the marae, Māori. Kōrero at home, Māori. Hearing all the old people kōrero, 8 Māori. And I went to school and they had flush toilets and everyone spoke English. I go to 9 Pākehā whare, they had a flush toilet. I go to the whare of all of our old people, long drop, 10 or a bucket. And I thought I've got to learn this English, because when I grow up I'm going 11 to have me a flush toilet. No flies, no smell, all the waste gone and I don't have to empty 12 nothing and I don't have to dig a hole and I don't need to cover it up after. 13

14 So she used to get pissed off at me because I'd pretend that I wouldn't understand 15 Māori, but sometimes I'd forget. So she'd ask me to do something and then I'd go and do it, 16 and then next minute I get a whack right around the head and she says "Ana kai tua, kei te 17 mārama koe? (English: Good job, do you understand?) Because she knew that I was only 18 pretending not to understand te reo.

So I tried to forget it, but then when I got older and before the birth of my son, 19 20 I came to the realisation that I needed my reo back because I needed to hand it down. So I started getting back into using my reo. And when my son was born, I asked his mother to 21 take him to a Kohanga because we'd only just started getting Kohanga started. He was born 22 in 1990, so they were quite well established because most of them were established in the 23 1980. So he was born in 1990 and she said oh, she wouldn't understand my boy and I said 24 "No, no, he's got no reo, you've got no reo. You take him to Kohanga, you stay with him 25 there, he learns te reo, you learn te reo, you come home and we- korero together", to make 26 it nice and -she says "I can't do that", then she says "I won't do that", which upset me. So 27 I said "Well, fine, you and the rest of the world can say whatever you like to my kids, 28 I refuse to speak anything but my reo to my children." Over 30 years I still refuse to speak 29 English to my kids. They have my reo, they understand me perfectly, I don't need to 30 translate or anything. I refuse to translate-. 31

So even today, whether it be online, on the phone, or in face, doesn't matter where we are, went into a \$2 shop when they were little and a woman came and she says "Why don't you speak English to them?" I says "Why don't you speak Māori to your kids? These

1 2 are my kids, this is my language." And we just carry on. But to them I only spoke Māori. They understood, it was all I was worried about.

3 **Q.** Were your siblings brought up speaking Māori as well?

No. My sister, she had the opportunity, she never did. My other siblings, not at all. They 4 A. 5 had no interest. My older siblings, they all knew their maraes but it was - they'd stopped being marae kids. They stopped being marae kids from the time we got split up. I was the 6 only one who carried on being a marae kid because we were brought up on a marae. So 7 that's where I got a lot of my grounding from. I had to relearn my reo as an adult. But it 8 wasn't from scratch, and there were a lot of things came back, and I ended up going to a lot 9 of kaupapa, tangihana, hui etc, where I was sitting amongst my people again and then it 10 all- came back. And I speak fluently on our marae. When we go into Poukai etc, I speak 11 on our Poukai, I speak on behalf of our Tumuake, I speak on behalf of Kingitanga. People 12 in the Kingitanga know who I am, I know who they are, and yeah, I'm just another one of 13 those koroheke who speaks on the paepae. I have a lot of friends all the way from Puaha 14 and Raukawa, Tāmaki, who are speakers on their own maraes etc. And we all have a 15 respect for each other for our ability to carry on our tikanga, korero on our maraes 16 (traditions, oratory). 17

18 **Q.** Was your Aunty – GRO-B involved with the Kingitanga?

Yes. Nanny Tura, she was a cousin to Te Atairangikaahu. I always thought that she was A. 19 20 the Queen's aunty, because she was a lot older, a lot older, but she was actually a cousin. And we referred to Nanny Tura as the boss. Now – GRO-B was -- we used to sort of like 21 go and talk about – GRO-B being her -righthand man. She used to look after a lot of the 22 finances, the books, and especially with all the -fundraising. See in those days we didn't 23 have any dividends from raupatu because we had nothing from raupatu. We had to do a lot 24 25 of -fundraising. A lot of the -fundraising came from playing cards, doing Housie etc, but cards was a huge thing for a lot of the Kingites. So I got to learn how to do all the best 26 cheats in the world for playing Poker, Euchre, 500. I can actually do some pretty sneaky 27 card tricks with those, -and - but it was all done in fun, it wasn't actually to try and get rich 28 or try and rip anyone off, because the idea of it, which everyone supported, was to raise 29 money for the trips etc. So everyone knew what all the cheats- were. 30

But don't play cards with me. My kid brother and I, we had such an awesome system of cheating for things like Euchre and 500, that if we were pairing we'd win every game, because we knew exactly what each other were holding and we could work out exactly what everybody else was holding. So we were kind of like a dynamic duo on the

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simplest of procedures, which everyone does table talk, we wouldn't need to even say anything. But that's got nothing to do with the price of fish, unless of course you're spending your cheating money on a fish. Me haere tonu tātou (we shall continue).

4 Q. How would you describe the differences between your upbringing with – GRO-B and your
 5 siblings' upbringing?

6 A. My sister and I, we had the opportunity to grow up on a marae, they never did. We had the opportunity of doing stuff for the aroha of doing stuff, they didn't. We had abuse, but we 7 had respite, they didn't. They didn't get respite until they went to – GRO-B. So I got to 8 know all of my whanau and cousins from down Port. A lot of them are gone now. There's 9 a few left. Every time I go back there there's that tuhononga (connection) relationships 10 with each other. And they love it when I go down there and I love it when they come up 11 here to tautoko one of our whānau, because we have a lot of connections between Te Puaha 12 and Ngāti Hauā and one of our marae down there where they section all of our photos on 13 the wall within families. We went down for one of my cousins who passed away, and they 14 said "Look, we've taken off a look of the lot of the photos and we've gathered them here 15 under the banner of the tumuake for Ngāti Hauā ". They said "if you don't like it like that, 16 that's all right, we can put it all back, but we just wanted to sort of like do this for our 17 cousin here, but if you're happy to have it stay like that then that's okay", and I said "Leave 18 it", I said, "it's actually an honour for Ngāti Hauā to have our own spot in our whare". 19 Because they know that even though I'm from Te Puaha and that was my personal marae 20 growing up, I'm also Ngāti Hauā, and at the time I was speaking on behalf of Ngāti Hauā 21 and of the tumuaki. So like I said, I sometimes speak on behalf of our people as - yeah-. 22

Other differences, is that they were taking advantage because they were small and 23 because they couldn't and weren't allowed to speak for themselves. They could not protect 24 themselves. I think Oliver Twist, they kind of wanted to make that to show how terrible 25 life can be for a poor person. They saw nothing. Compared to what Kim, Ngaire and 26 Martin had to suffer of, -we're not talking about asking for more, it's kind of like asking for 27 any. And they used to go to school hungry, they used to come home hungry. They were 28 made to work to sort of like keep the place upkept and then they were abused for it. Two 29 years my sister was sexually attacked. When it was finally found out, it was my sister who 30 had to take the blame, who was accused of instigating it, who was accused of making him 31 do that to her. And it's that sort of thing that keeps all that suppression in because she didn't 32 want to talk about it. It wasn't until her adulthood that she would speak to anyone outside 33

of her own siblings. And we wouldn't talk about it because it was her, and we wanted to protect her-.

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So we all knew the story, but nobody would speak, because we loved her, we loved each other, so we wouldn't tell each other's stories to anybody but each other. It's like in Ngāti Hauā, we have a saying, everybody talks about Ngāti Hauā except Ngāti Hauā, because we don't want to boast about ourselves. So some people get our story wrong but it's their story. We already know our story and that's the way that my siblings and I were. We couldn't tell it to anybody else. Well, now my siblings are gone, so that means that I'm the only one left with their memories, because we spoke about it at that time, we spoke about it when we were kids, we spoke about it to each other and we were there. So we knew that kōrero, every single one of us. And that's why I want to speak on their behalf. And that's why I don't care so much because I know that if they were the ones that survived and I wasn't, they would be the one doing it.

So yeah, they had it pretty tough - GRO-C - from 1968 to 1970, pretty tough. It 14 wasn't to say that our school life was any easier. For me school life was wonderful. It 15 meant that I wasn't getting a hiding. I was good at school, I was a clever fella. So I was 16 great at English, I was great at maths, I was great at art, I was great at sports. School was 17 wonderful for me. Not for my siblings. My sister when she went to Pukekohe 18 Intermediate, she used to get so brassed off because the art teacher would say "You're 19 nothing like your brother", saying "Your brother used to do this, your brother was great at 20 that and blah blah blah. Oh never mind-". 21

But - and for Kim and Ngaire and Martin, Ngaire did well at school, she was also 22 very clever, but she was quite clever. Kim, she could be clever, but she had an attitude and 23 we loved her attitude. She had a very caring attitude but she also had a bit of a cheeky 24 attitude and she also had an "I won't tolerate this" attitude. And if she got brassed off at 25 something she'd just leave it, she'd say "whatever", but she could do anything she really set 26 her mind to, she just didn't know what she really wanted to do. So I did some Atarangi, she 27 thought that's a good idea, so she went and did some Atarangi. Problem is she didn't stick 28 with it-. 29

My survival skills was not just to not feel pain but to be obstinate. And obstinate also meant to be stubborn. So if I set my mind to something I would keep on going and going and going. Kim had a bit of that but she would also reach a point where she goes, "oh no never mind, I've got something better to do". Ngaire had that but she would sort of

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like be quite one track with what she saw and what she did, and she kind of like didn't veer either side to sort of like see any reason other than what she thought she saw was fit.

Martin, he was a bit like his sister Kim, Kim was a butterfly. My mother's a butterfly. They flit from one thing to the next, and more often than not it's very beautiful but it doesn't necessarily last for too long. So they were our butterflies.

For abuse, yeah, my sister and I, I find it difficult talking about my own mamae, but I can talk about it if I'm talking about my sister and I because we were both raised together. Because yeah, I feel for my sister. She has a lot of, well she's got my memories, we were both raised together, so she knows that I know all the pain that she went through, all the pain that we both went through, all the punishments we both had, whether at home, at school, on the marae, at other people's homes.

One thing that I can say is that she didn't have sexual abuse, at least not in my company, not that I would have let that happen anyway. So she did do the haututu thing of taking off and ending up getting involved in gangs and, of course, gangs, particularly in the 70s, was not a very good thing. A lot of abuse in gangs that time.

But I ended up taking off from St Stephen's for a little while to see if I could go and find my sister. I didn't, so I went back to school. But she was found again and she ended up in Dey Street Girls' Home in Hamilton. Yeah, hard life. We all like our alcohol. I have the ability to say no, I don't always want to use that ability, but I don't get drunk anymore. My liver's fine.

I don't have a trust of a lot of authoritarians, or authority institutions, not those 21 where I have no control over. So for a long, long time I had a mistrust of Police. I've now 22 worked with Police in different capacities. I have no faith, so to speak, in WINZ, and that's 23 because of my upbringing. At the moment I'm unemployed. I don't draw an 24 unemployment benefit, I don't draw any benefit whatsoever. And the reason why I don't is 25 because I don't trust being under that system. I know it's supposed to help me financially, 26 and it probably will, but it's kind of like under that system the onus on absolutely 27 everything is on me to provide to them, and for me I'm currently living on what is left of 28 my savings until I find any paid anything. 29

But now I'm at the stage where I do stuff because I want to and because it will do what I want to do, which is help my people. So I am currently at the stage where I am a kaumātua for my people. I actually don't believe that I'm old enough to be a kaumātua for my people, because to me you have to be 60plus to be a kaumātua; well I'm not. I'm getting close to 60 but I'm not yet. But then I think about it, my dad was a kaumātua, he died at the age of 56. My dad's father he was a kaumātua, he died at the age of 40. My mother's dad,
he was a kaumātua, he was 38, give or take couple of years. So when I think about them,
yeah, I'm definitely a kaumātua. But I accept the role of kaumātua because my people tell
me I'm kaumātua. Otherwise as far as I'm concerned, no never mind. But I'll still do what
I do.

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The reason why I consider myself kaumātua is not only that, but because I do what needs to be done as a kaumātua. I speak on behalf of my people, of my marae, of my whānau. I go down to Christchurch to help my whānau down there and I am their kaumātua, I speak on their behalf, I do their karakias, I do their whaikōreros, I do anything that a kaumātua does, that's what I do. And the reason why I do it? They're all gone, they've died. They're passed away, there's nothing left.

So this morning, 7 o'clock, actually this morning 6.30 we were all in Cambridge for a blessing where our rūruhi (elderly woman), she did the karanga, I did the wairea karakia, we did the blessings down there, we did our mihimihis and our whaikōreros and things like, and then we came here for our next kaupapa. This isn't a strange thing for us to have two, three, or even four kaupapa per day for the old people. And the reason - and we're doing it because there's nobody left to do it-.

18So I'm kaupapa for - I'm a kaumātua for my people. I don't get paid because I don't19do it to get paid. My old people when I was growing up got nothing, had nothing, still did20it, and I loved them. So I have no qualms about being -pōhara (poor). But I don't trust21WINZ. So I would rather be pōhara and have absolutely nothing and be happy than have to22work under their system to get, I don't know, a pension of, what, \$100 or \$200. It's not23worth it for me.

Q. He pātai anō (I have another question). How does it make you feel to be sharing not only
your story but the story of your siblings here at your marae?

A. For me it's more important to share the story of my siblings. The reason why I say that is 26 because they no longer have a voice, so I need to be their voice. So for myself, I can 27 korero, I can korero until the sun goes down. But my siblings, I'm their last sun, I'm their 28 last kia tō mai ahau, ka tō mai te rā -(English: I fall, the sun sets). I feel like I'm the last 29 vestigial of them. My niece has got my sister's journal and it's all wonderful. But the thing 30 that she doesn't have was the fact that she wasn't there and I was there. And because I was 31 there, I wanted to be the embodiment of their kupu, I wanted to be the embodiment of their 32 whakaaro (their thoughts) and of their ngakau and of their wairua (of their hearts and of 33 34 their spirit).

So for me it was important that I be within their vicinity, kia pā wairua mai rātou ki au, au ki a rātou, kia pā mai te awhi reinga, ahakoa ngā ariā ka puta atu me hoki ko ngā roimata. Ko te mea nui, kua tau ahau i tō rātou wairua, i tō rātou whakaaro.

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> [English: so they can contact me spiritually and me to them, and so we can- in spite of the thoughts that emerge, we must shed those tears and what's most important, they have shared their spirit.] They have my back and I'm proud to be their mata on their marae of Kai a Te Mata, (their representative on their- marae).

I brought them home here. My four siblings, their faces are on our stones at the back behind me. And so it was only right in my heart to come to this marae, to be at this marae and all of those things have come together. I'm kaumātua for my marae, I'm chairman for my marae, I've helped to rebuild my marae, and it's their marae, and it's our mother's marae. So like everything needed to be here. So, nui te waimarie ō roto o tōku ngākau. Kia tū rangatira au ki Ngāti Werewere, ki Kai-a-te-mata, ki Ngāti Hauā.

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[English: we are very fortunate, I feel very fortunate in my heart to stand nobly for Ngāti Werewere, Kai-a-te-mata, Ngāti Hauā.]

Q. Tēnā koe (thank you). I want to take you back to the time you were in State care. What
was your contact like with your siblings and your parents?

18 A. When I was at boarding school, great. I wrote letters, I used to write something like nine letters a week at least, and I used to make sure that in every single letter I'd say "write 19 20 back". So I used to get at least four or five letters to read. I communicated heaps with my sister Ngaire when she was at Turakina Māori Girls College, and I would write long letters, 21 you know. One time she said - she got a letter and she thought it was a parcel, I said it was 22 only 26 pages. But these were handwritten letters, and she did keep them but I think that 23 they've all gone by the wayside. But they were really cool letters, because I used to receive 24 them from her as well, and we'd tell each other about everything, like I said, we used to talk 25 us siblings. So I would write to all the siblings and my parents, my mum, not to my dad but 26 to my mum because my mum would write back and she loved getting my letters-. 27

So communication, yeah, if we'd have had the internet then it would have been absolutely better, but, you know, slow mail, to get four or five letters every single week was - I was the one at the school that every time they had mail call, and they had mail call twice a week, I would always get at least one or two letters, minimum. You know, I think the boys were quite envious that I would get so much mail, but I'd send letters, lots of letters. I had pen pals, you know, but I did speak a lot to my siblings. I got to go and see 1 my siblings- $-\overline{\text{GRO-C}}$ - and that was during those holiday periods as well at boarding 2 school-.

I got my dad to assist me in doing the whaikōrero because that was one of the things we had to do for Māori. So I said to dad, "Can you write a whaikōrero for me?" He says "No, I'll teach you a whaikōrero." So he taught me a whaikōrero, gave me all the basics. So by the time I left St Stephen's I could do a basic whaikōrero. Which is why by the 80s I was actually standing and doing whaikōrero.

So yeah, I actually - boarding school gave me greater access to communicating with
my family; living with – GRO-B did the opposite. It was like I was forbidden to
communicate with my family. So St Stephen's might have been tough physically, but it
gave me a lot more opportunity, which is why I was also pleased that I managed to go and
stay with- – GRO-B - my later years of childhood before going off into the world, because
they helped restore trust for me in people. And I really respected them for that-.

14 **Q.** Where were your parents at the time?

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A. At that time they were in Tokanui. Dad had actually been released and was in Hamilton.
They went through a number of different facilities. The only ones that I know of is they
ended up going into Carrington Hospital for, yeah, for their mental health, and then I know
that they were transferred to Kingseat and then they left Kingseat to be at Tokanui under Dr
Bennett. Mum remembers me referring to him as that funny doctor, not funny ha ha but
funny strange.

But my father, he handled it well. There was really, to be honest, nothing mentally 21 psychotically wrong with him except for the fact that he was smitten by my mother, totally 22 besotted by her, loved her to the moon and back. He loved her so much he would do 23 absolutely anything and everything for her that he could. That was the only thing wrong 24 with him. My mother, on the other hand, and she's still going and I love my mother, don't 25 get me wrong I love my mother, but her mentality has always been bipolar at least. She's 26 not actually been diagnosed as bipolar, this is my own sort of like what I have seen and 27 what I know of these particular diseases. She was diagnosed as schizophrenic during their 28 trials on the death of my sister, and yes, she has had episodes. 29

30 **Q.** Tell me about your time at St Stephen's school.

A. The reason why I went to St Stephen's was because I was at Pukekohe Intermediate, and I
was actually a clever kid, probably far too clever for my own good. I was good at
everything, I thought I was. But no, I actually did really, really well in school. Favourite

subjects were things like English, maths, art, I was good at sports, so I was a good allrounder and I loved school, and the reason why I loved school because I was good at it. The reason I was good at it is because I wanted to learn as much as possible so that I could be in charge of my own life.

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Now by the end of my intermediate year form two, I got Town Clerks award, and Town Clerks award is kind of like the equivalent of the Māori dux of the intermediate school. So and that was actually quite an achievement for that particular school, in my opinion, because the principal there was racist, blatantly racist, and as far as he was concerned island people would amount to nothing, Māori people would amount to nothing, Māori kids were just terrible and if you were under Social Welfare, then you were just bad news. I was Māori and I was under Social Welfare. But I was clever.

So I kind of like got top awards for everything. So I got Town Clerks award. And 12 then my welfare officer came to me at the end of it and said "Look, Social Welfare would 13 like to sponsor you", and I said "That's nice, doing what?" And he says "to go to a 14 boarding school", and I went, "Okay". He says "It's St Stephen's boarding school and, you 15 know", I said "Tell me a bit more about it", and he said "You get a uniform and we pay for 16 all your tertiary, all the fees etc, we pay for your uniform, everything to do with the school 17 we pay for. So stationery, uniform, school fees, everything gets paid for. You go there, 18 they feed you, you sleep there and everything's taken care of." I thought sounds like a good 19 20 deal. So I ended up going to St Stephen's and it was how I got there.

I wanted to not be with – GRO-B anymore. And that was because of all the verbal abuse that I was getting by that stage. And my mother visited us in Pukekohe one time and that was the worst thing. After that it was like relentless psychological torture. So I was - by the time I went to St Stephen's, I was ready to just go anyway. So I went to St Stephen's and, like I said, I was one of those clever fullas. So I did well, I did well in everything except- for Māori. Which is really strange because I had no problem with Māori on the marae, but I didn't understand the school Māori. I couldn't understand why you would say, what was it? Intransitive verb rather than a transitive verb in the context of a sentence to show whether you were talking about something that's happened, I was like what language are we talking? So I did terribly at Māori.

I did really well in maths, I did really well in art, I did really well in English and chemistry; school subjects no problem. Come to Māori, no, not good at all. Very ironic considering my background. But it didn't worry me because I wasn't interested in Māori anyway. So I did well in that, I did well in sports. I went to St Stephen's. St Stephen's is

one of those boarding schools where it is renowned for being a Māori boys' boarding school. That means you get the punch, you get beaten, you get dawn fights. I remember a dawn fight in the 5th form, I came out of it and my face was an absolute mess. Just blood everywhere. For quite a few weeks my face was just still cut up. But that was because of my survivor skill of I refuse to lay down. So I got knocked out probably a couple of times, then I'd get up and carry on. So that's probably why I ended up in the state which I was in which was pretty bloodied. However, after that, nobody picked on me. So survivor skill worked was my sort of like reasoning about it.

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So it used to be a pretty hard school. I was really pleased that I went there because
I learned a lot, and I learned a lot about respect and about being true and about holding your
ground. And I think that a lot of - you'll see that example with a lot of old boys from
St Stephen's, they include people like- - GRO-B - that boy was in my class. These- were
values that helped us survive. So it toughened us, but at the same time you ask these people
what it was like and they'll also tell you about the bullying.

So it was endemic. We thought that it was just the way things were. So we suffered 15 it, we all had our different ways of handling it. I've got cousins that went there, and their 16 biggest thing was to run away from it. But it gave something to everybody. Some it made 17 them staunch in kapa haka, some in rugby, some on their maraes, some it made them 18 19 staunch in their vocations, whether it be because of te reo or whatever, but it gave us a strength to do what needed to be done. So that's why I was glad I went there and I was glad 20 21 that I left. I was there from my 3rd form through to my 5th form school cert. I did my university entrance at Rosehill College in Papakura and then I went to Huntly College to do 22 my 7th form. 23

I was the only Māori in the 7th form and the discipline at that school I thought was absolutely shocking. They had no discipline at all. They had no respect. Luckily, you know, in those years I was the only Māori in the 7th form but there were only seven of us in the entire 7th form, so that was my party year. We didn't do much study, we had about seven subjects between the seven of us at the 7th form level, so everyone just concentrated on one and gave their papers to everybody else and we all handed in the same papers. So we all got pretty much the same marks all the way through, whether it was a fail or a pass.

31 St Stephen's, during my time there, there was ones like $-\overline{\text{GRO-C}}$ - where they had, 32 yeah, it was reported to the school that some boys got bashed with a piece of 4 x 2 and had 33 cracked heads and broken sort of like craniums and things like that. We were surprised that

it got to the news, that was kind of like wow, these things -are - this is boarding school, you know. So a lot of stuff got unreported, a lot of stuff got unreported. They ended up closing down St Stephen's and they've closed down a lot of the- Māori boarding schools. Some say it's because of the bullying, but I think there were good principles and bad principles. When I was there Scotty McPherson was the principle and we called him the boss, and the reason why we called him the boss because he acted like a boss and he kept control. And it didn't matter who you were, what station in life you were, how rich or how poor you were, he treated everyone the same. So he was a hard man but he was also a fair man. And when I say hard, he was hard because he was tough, and everybody respected him for that.

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So the pecking order at St Stephen's school was the boss, then it was the head 10 prefects, then it was the teachers, then it was the normal prefects. And then it was the 11 seniors and then the juniors. So during the juniors I got quite a lot of hidings, so in the 3rd 12 form I got a lot of hidings, and I averaged probably about six canes per week. 4th form 13 I grew a bit wiser, I got less hidings, and I averaged about six canes per term. And then 5th 14 form, I think I'd wisened up a lot because I think I only got about two or three hidings. 15 When I say I got hidings, it means that I was involved in the beat ups. I didn't feel that they 16 were hidings because I fought back until I got knocked out, but that was just my survival 17 skill. By the time I was in the 5th form I think we had about two fights and that was all, 18 and I got zero canes. So I'd learnt how to avoid punishment. 19

Now during my time at St Stephen's, I didn't always go back to – GRO-B during the
holidays. So you were at St Stephen's 24/7 until you got to the holidays. But what I did
was I got to visit my siblings in Ohakune when they were with Aunty Barb and Uncle Syd,
and just like my siblings I fell in love with those two kaumātua, I thought they were
absolutely wonderful. Tough, but they were honest. And one thing that I learned from the
time I was little that was honesty.

My survivor skill was if I'm going to get a hiding I'm going to get a hiding. If I don't survive, no more pain; if I do survive, it will toughen me up for the next one, I'm tough. So it didn't worry me how it went either way.

I didn't learn a lot about aroha ki te tangata (love for other people) except for seeing the example of my old people looking after everybody and $-\overline{\text{GRO-C}}$. I didn't really get to know them anywhere near as much as my siblings did, but I saw the effect that it had on my siblings.

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toughen me up, but it also gave me a look at another lifestyle and that was really good-.
So when I left St Stephen's, I asked if they would take me on so I could be
whāngai'd to them and they said they'd love to because I got on well with them, I was a
good kid, I didn't try and steal from them, I'd do anything I could for them because they
talked straight, they talked honestly, they were nice people but they talked honestly, and
honesty was the biggest thing for me, if they could speak and I know that they're not lying,
I felt comfortable. But if I felt like I was talking to a politician, someone who wasn't
listening really, I didn't know them, I didn't trust them, and that's been the way that I have
been since early childhood. Talk to me straight, talk to me honestly, talk to me so that I can
trust, everything that you say, good. Don't, I can't trust you.

So I asked to be fostered by them they said yes, so we went to go and put forward 15 that I could go and stay with them under their wing and I was allowed to. And I was very 16 happy. So that's when I moved to their farm that they were running in Papakura and I went 17 to Rosehill College and then we all got leptospirosis. This was before there was a vaccine 18 for that. I was sick. Kim came to stay with us because she liked them too because they 19 were honest and they were lovely. She got leptospirosis, so we all got sick and it almost 20 was the same for all of us, when we got sick we all got pretty badly sick. There were 21 sometimes when I was so sick that I wanted to go to the toilet and I didn't know if I would 22 make it to the toilet or not because I didn't know if I could walk that far. And that was only 23 from here to where the doorway is. And then it would take me all that time to get back to 24 bed again. I was just in bed feverish, painful, and half the time not even know where the 25 hell I was. 26

So that's how bad the leptospirosis was during that period. There were probably about three or four fullas at least that year that died from that particular strain or that disease, so it can be a very serious illness. So after we sort of like came out of it and then the doctor said "Well look, you've had it, but there's no guarantee that you won't get it again." So we thought bugger that, next time we might not get through it, so we decided all of us that we would stop farming. So got a job with Huntly Power Station which was just being established then. The chimneys had only just gone in and we moved to Huntly and

When I was at St Stephen's I got to meet during some of my holidays – GRO-

B - they were a couple that used- to whangai kids, foster kids, and so I was sent to them

fencing, lift hay, yeah, haymaking. Boy did I get creases from that. It really helped

because they worked on farms. So I got to learn how to milk cows, feed out, fix gates, do

they bought a house there and I went to Huntly College for my 7th form year. And like I said, that ended up being my party year, 7th formers would end up going into town and we'd have dinner and then we'd go down to the lake and party and end up at somebody's place and so on.

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5 But my 7th form year at school was probably my party year, so it was a good time. But I learned nothing and when it came to doing the bursary exams at the end of it, which 6 was the only reason you stayed in 7th form because you'd already matriculated, I thought 7 no, I can't be bothered with this, so I went working. I did PEP scheme, I had done some 8 working on the farm. Not all of it was actually recorded, probably. Very few 9 of - particularly the farming jobs, they were very much under the table because it was just 10 easier, you didn't have to fill out the tax forms, you didn't have to do this and everything 11 else and you sort of like said right, this is how much you'll get for this amount of work, and 12 we said good, you did the work, finished it, got paid, that's that-. 13

And then I went over to Australia. So I spent about three years in Australia. 14 I ended up working for the Railways. I went over to Australia because – GRO-15 $|\mathbf{B}|$ - split- and $-|\mathbf{GRO} \cdot \mathbf{B}|$ - had hooked up with another woman in Huntly, so she was 16 from- - originally from Australia she wanted to return home so I thought oh well, doing 17 pretty well, I'm going to go and support- – GRO-B - so I went over to Australia with her 18 and I ended up working on the Railways over there. I was only going to be over there for 19 about three months, I was over there for about three years. Went over in 81, came back 20 about 84. I had come back in 84 for my 21st but I went back again, finished off my mahi 21 then came back again permanently-. 22

Q. He pātai tāku (I have a question). When did you come out of the care of the Social Welfare
Department?

25 A. Probably when I went over to Australia. I don't think they actually knew when I went. And they thought that I was probably still under their care when I was working. And I was 26 working for a while before I went over to Australia, because that's how I went over to 27 Australia because I had saved up from my workings. But I think there was no - there was 28 29 never anything official. It probably might be on their books but there was absolutely nothing. I just went from school, I sort of like went and did some work, saved some 30 money, went to Australia, worked in Australia, came back, carried on working, there was 31 no official "Oh you're here in social welfare, you are not here in Social Welfare", for any of 32 us. Kim was the same, same as Ngaire, Martin, nobody actually had an exit date-. 33

So when did I finish being under Social Welfare? Probably when I finished doing school at Huntly College. When I went to Waikato Polytech, before I went to Waikato Polytech I tried to get into computers, but it was really difficult in the 1980s because computers cost a lot and nobody wants a Māori boy to be playing around with all this expensive equipment. Anyway, I still ended up mainly to learn what I wanted to learn, or could learn with whatever limited access I did get. When I went to - I ended up at Waikato Polytech, and I became president and they had computers, a whole heap of computers, they had about- - well, a whole heap, they had about I think three computers. But I thought well I'm the president, that means that I'm the boss. I'm the boss of this organisation, which means that everything in this organisation is mine, you know, not to take home but I'm responsible for. So if I'm the boss they can't kick me off these machines-.

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So I learned anything and everything. I could pull apart a computer and put it back 12 together again, physically, I could pull every single component apart, understand exactly 13 what everything was, put it back together again and I could also reprogramme anything and 14 everything. So when my kids were little I built their own computers from spare parts and 15 everything else, I wrote the operating system, I wrote a lot of the things they used to get on 16 to and everything. So I didn't want them, because Macintosh had mice and you could use 17 those, this was before they became mainstream in IBMs, I didn't want them to just point 18 and click, I wanted them to learn how to type. So my daughter, who was preschool at the 19 20 time, could type her name and type simple instructions on the computer to get to where she needed to be to play her games. 21

So I was a geek to the nth nth. My son says "Dad, I remember when I was little, you had all these computers but they were all wired together and they had fans on them and, you know, they were all sort of like plugged in but together", and he said "why was that?" I said "Well computers weren't very fast so I had to sort of like beef it up by sort of like having things run in parallel, not sequentially in order to get things done." And he said "But why all the fans?" I said "They didn't have cooling systems then" and these things used to heat up a bit because I used to take them to the nth degree.

So when I was working for Creative New Zealand, they hired me as the network administrator because of my work on one of the Novell networking, and they had Southmark Computers write some of their programmes for them, for doing all their grants processing. Well, for the literacy processing they had a programme where all the programme managers would put all the data in, they would run it and it would take between two and a half and four and a half hours to get to - for it to compile everything and then

come out with a resultant report. And then they'd have to go through it and anything else that needed to be changed or anything like that, they'd have to go back and then put all that in and then run it again-.

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So when they did that, they weren't allowed on their machines because they took up all the computing power. So what I did was I looked at it very well, and I mean very, very well, and I thought I don't like the way this is written. So I rewrote it totally, and then when I finished it I called in the director and the chief programmer, the project managers, and I says "Right, I want you to give me the reports that you've got, put it through the old system and then give me the reports - give the same reports to me to put into the new system." They did that, the old system at that time took nearly four and a half hours to go through. Put it through my newly written one, and it came out with exactly the same results, every single thing was exactly the same and it took 23 seconds. So we did this- for about four or five days of just checking through, more because they had to sort of like run it through the old system and the new system and it worked every single time.

And so I ended up telling Southmark Computers how I did it and they sort of came to the conclusion that it was definitely a more efficient way of doing it, came out with the exact same result. I understood why they did it their way and why it was compiling, but also why it was taking up so much resources and time. And I was able to sort of cut through it. The reason why I could do that was because I inherited, like I said, I think I inherited my mum's side of things where I had this crazy brain and I can see things that aren't there but I see them because they joined.

I lost that. I lost that when my sister Kim died. Because that kind of like broke my 22 ngākau and it broke my hinengaro (my heart and my mind). When it broke my hinengaro 23 I lost my ability to see those things. I came across a bit of code one time and I had a look at 24 25 it and I could work through it. Nothing wrong with my brain, I could work through it and I looked at it and I went that is absolute genius crap, really genius. And I knew how it 26 worked because I could follow it. There's no way I could actually create it anymore. I can't 27 make it anymore, I can't see them, I can't see those links, I can't do what I used to do. So 28 29 that's gone.

Those things there, I kind of like ended up - I suffer from depression, I suffer from anxiety. I find it difficult with some things because of that, and one of them is my relationship with WINZ. That's not just because of my- - well, it is probably, a lot of my anxiety, but -I - my brain isn't right. I am a functioning depressant, I'm a functioning depressed anxiety- ridden person. I function really well, sometimes I speak 99 to the

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dozen. I articulate well, and as a kaumātua, everyone sees nothing about my anxiety. Because I work past my anxiety as part of my coping skills-.

However, having said that, my anxiety doesn't work to my trusting WINZ. It's like that's totally gone. I know that financially I will be better off getting a benefit, but I can't go there because I can't handle the idea that I am then back under their umbrella of "care" where a lot of the time where I have been under their "care" it has been terrible for me psychologically, mentally, for my ngākau, for my wairua, (my heart, my spirit) and I would rather die from poverty than ask for their help. It just doesn't - I find it too difficult to function under their rule. I know it's totally bizarre, it does not make sense to a lot of people, but this is the way that I am-.

I am so paranoid about it that my partner, who doesn't really work at all, at least not 11 for financial gain, she does a lot of community work, doesn't really get paid; she's lucky if 12 she like makes \$100 a week. She doesn't know that I'm not on a benefit, she thinks that I'm 13 on a benefit. I haven't been on a benefit, I'm not on a benefit. I've been living on savings 14 and those savings are nearly gone, and once it's gone, it's gone. I can't do anything about it. 15 But I'm not worried. The reason why I'm not worried, I still have skills, I have my reo (my 16 language) I have my status. People understand what I can do, and I know that they are 17 things that people will want and do want, they just haven't got that with them at the 18 moment. So something pops up, I'm sure it will land on me, and I'll be able to do what 19 20 I want to do but survive financially.

To me, the finance side of it, I give away money. When I was working in the 21 computing industry, I was making stupidly ridiculous amounts. My tax that I was paying 22 including child support was more than all of my siblings were earning during those years. 23 It was absolutely ridiculous. My base salary was, I think it was something like 15, \$1,600 a 24 week, that was my base salary, not including any bonuses, not including any extras that 25 came to me, that was my base. And one of my partners after I'd sort of like (inaudible) she 26 came across one of my pay slips and she looked at me and went "Holy shit". I said "It 27 doesn't mean anything". She said "What do you mean?" I says "Money comes money 28 goes". So my sister or my mum or my dad they would have bills and I'd find out about 29 them and, well, I'd find out about them, they'd tell me, and I says okay, I would pay it. My 30 sister, she says "Mum, she ended up putting on the heater now I've got a \$600 power bill, 31 she used the stove for her heater and I went guarantor." "Well, that was silly, wasn't it", 32 "What, turning it on?" "No, going guarantor." So I ended up paying that off for her, I paid 33 it, because I could. 34

1 So money means nothing. People are the things that are important to me. So the 2 stuff that I do on this marae, not for me. It's not to say "look how good I am", it's because 3 they need it.

4 Q. And in those early years, when reflecting on your abuse you suffered in State care, how did
5 you cope or react?

A. Life goes on is how I coped and reacted. Kāore au i pupuri i te riri (English: I did not hold
on to the anger). I did not hold on to the anguish. You hold on to the anguish and it just
eats away at you, ka mimiti haere (English: it slowly eats away at you). I refuse to let it eat
me up. So if I feel it's going to eat me up, I just don't go there. Which is, I guess, why I'm
in the situation I am at the moment. I won't go into Social Welfare, I won't go into WINZ
because it will eat me up.

So I'd rather not. My coping mechanism was carry on, don't think about all the bad things that happened before, just try and carry on and do what needs to be done. Not do my best, because I'll do whatever I can, but do what needs to be done. I do that now, I did that then. If you speak to any of - I'm happy for anybody to speak to anyone about what I do. And they will tell you, well, I hope they will tell you that I will do what needs to be done. I don't do it to say look how good I am. But because these are stuff that needs to be done-.

When we had our opening, I got told I really needed to sit on the front paepae 18 (orators' bench), and the people said "Why aren't you speaking?" And I said "Because 19 20 you're speaking." I even told my committee and my trustees, I don't need to be here. But they insisted that I must. So I came and I got quite a lot of feedback online about my 21 attendance because I was third seating behind. And they said "Wow", because they all 22 knew that all the mahi that I had done, they knew that I'm the chairman of this marae and 23 yet I sat behind. And I said to them "That's because the kaupapa wasn't about me, the 24 25 kaupapa was to open our marae and to celebrate our whare and helping our people back on to our marae. Nothing to do with me." I'm here to do what needs to be done, and I don't 26 need to show off about it. So I'm quite happy to sit behind. Because when I was growing 27 up the people that I respected most that's exactly what they did. They didn't do it because 28 they wanted to be on the front row or the top table, they did it because it needed to be done. 29 And to me, the hardest workers were the ones behind that did it and sweated and pulled 30 their guts without any thought about recognition that what they would do, that they would 31 get, but because it needed to be done. For the people to sort of like show that what 32 manaakitanga is. And I respected them, I loved them for it. And so I try and emulate that 33 34 same whakaaro (thought, sentiment).

- Q. I roto i ō kōrero kua tāpirihia te taura here a ngākau, he kōrero kia tuku atu ki ngā rangatira.
 2 Tēnā, whakamārama mai i ērā o ngā kōrero.
- [English: in your accounts that we have allowed the people, others to speak, can you please
 explain some of those accounts.]
- A. One of the things growing up is that children mistrust adults. Children don't always get
 listened to, or they get told to keep quiet. Children get told "You do this and you'll get into
 trouble. You tell and you'll be a nark. If you're a nark you're going to, you know, you're
 not a very good person." And it took me a long time to learn that a nark is just somebody
 who tells the truth, that a nark isn't someone who's going to betray you. The betrayal is
 those that don't want to be narked on.
- But children don't understand that. They don't want to be seen as a nark, they don't 11 want to be - to get into trouble for whatever they say. So a lot of kids won't tell the truth 12 because they won't say anything. And they- - like us kids when we were little. 13 "What- happened?" "I don't know." "Why did that happen?" "I don't know." "Why did 14 you do such and such?" "I don't know." That carries on today. And the reason why they 15 don't know? Is that they do know, but they won't tell and they won't tell because they don't 16 believe that they will be believed. And they don't trust that whatever they say will not get 17 them into trouble. 18
- So what can you do about it? Show them the truth. Growing up all I wanted was 19 20 not to be bullshitted to, not to be lied to so that I could trust. And the ones that did that, I trusted. And the ones that did not, I could not believe them and I would not tell them 21 anything. That included the Department of Social Welfare, authoritarian figures, even the 22 Police. The Police used to lie to us all the time and I hated it. They would say "Oh, but 23 your sister said such and such" and I - "No she didn't." "Oh but you said such and such." 24 "No, I didn't." "Yes, because I've written it down, you have to sign this." "No, I don't." 25 We don't trust because we're not being told the truth-. 26
- Need to tell children the truth for the children to tell you the truth. You need to be 27 able to trust them enough to trust them with the truth. That's why I try and tell the truth to 28 my children all the time. If I say something's going to happen, I will do my damndest to 29 make sure that thing happens. If I say I'm going to be home 5 o'clock on Friday, I don't 30 care what gets in the road, I'm going to be 5 o'clock on Friday. If I say I'm going to sort of 31 like take something away because you haven't been listening, I'm not going to say but if 32 you do such and such I will do what I said that I will do. And my children, my whānau, my 33 34 iwi know that I am pono to my word. If I say that something's happened it's because it

happened. If I say something's going to happen, it's because I'm going to try my damndest to make sure that that is going to happen.

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So, you know, to me, you want to get the kids trust? Trust them with the truth. Whether it's bad, good or otherwise. You start getting them to understand that the truth is good, you will start getting korero. This is only my pono, this is what I believe. But it's what - since I was little, I have always believed, which is why I don't trust Social Welfare and why I had a mistrust of the Police. Police have actually sort of like started coming good. I still have reservations, but they keep telling me the truth, I keep telling them the truth. And we work well together-.

Welfare, WINZ, that's too long a record for me. That's over 50 years. We are
talking about more than half a century now. My sister Kim died 21 years ago today. Today
we were at her bedside and we were singing to her as she passed. And it was beautiful
because all the whānau were around her. And then I brought her back to her marae at
Maungatautari because she wanted to be up with my father who's up there.

Sorry, I've lost everything. But honesty, truth. Once kids get the idea that truth and 15 pono is there, then they might start changing their minds about being truthful. There's too 16 much rūpahu in the world around our children. They don't know what's true and what's not. 17 My own whanau don't know what's true and what's not. My own nephews and nieces who 18 are parents, they don't know what's true and what's not. That's how come we get so many 19 20 that are antivaxx and antimandates and anti everything else because they've been lied to. How can they expect the truth if they keep being lied to. So it's about time we tried to get 21 some honesty back into our whanau, our people. 22

Q. Tēnā Tumohe, me ō kōrero. Ko te pātai whakamutunga. Māu anō e tuku i ō whakaaro ki
ngā Kōmihana, ki te hunga e mātakitaki ana, ki te Kāwanatanga anō hoki. [English: thank
you Tumohe for your evidence. And the final question perhaps is for you, if you can give
your thoughts to the Commission and to those watching, and to the State). Do you have
any other closing remarks?

A. Āe. I wanted this kōrero for my siblings who have passed, for those that died before we got to stage, that weren't able to give their own testimony, they weren't able to do their own kōrero, because we've gone more than half a century, we're talking about the 1960s, and I'm amazed that even I lived this long. We've got a terrible history in our family of dying off before we get to 50, or even before we get to 40. And so I had a sister pass when she was 40, another one, my kid brother at 47, my sister Ngaire when she was 56, didn't quite get to her 57th. My dad was only 56. So we've got a terrible history of dying early.

So what I didn't want to happen is that their stories don't get heard because it's like they did all the suffering and the only ones that hear the suffering of their voices is her own family, and then once we're gone it's all forgotten. I thought that's an injustice in itself. My siblings had a tough time and a lot of that happened was not - a lot of that that happened was not of their own doing or their fault at all. And much of what happened, all the bad things that happened to them were actually institutionalised, endemic hara (wrongdoings). I didn't want that just to be forgotten. We have a saying "he taonga te wareware" (forgetfulness is a gift). "He taonga te wareware" is about sometimes it is fortunate to forget. And that gets applied today to sort of like say to our people, sometimes it's a treasure to forget because you forget about all the bad things that happened-.

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Well, for my siblings, that's something I didn't want to happen. I wanted my sibling's voices to be heard. I am the survivor of the ones with memories. So I wanted to 12 give evidence of their memories as they gave it to me, as I remember when I was there. 13 Because they can no longer speak. And I didn't want their voices to be silenced and lost 14 forever because they couldn't live long enough to be able to give their own evidence. So 15 that's one of the things. 16

About what's happening with children today? A lot of the hara that happened then 17 still happens. How do we stop it? Well, I've given evidence on what happened to us and 18 how it affected us. And how it still affects those that live on. My kid sister, she is looking 19 20 after two intellectually handicapped children who are no longer children, they're in their 20s. Her health is terrible, I'm probably going to outlive her as well. My two siblings that 21 are left, one was 18 months old when we were separated, the other one was three months 22 pregnant in my mother, my mother was three months pregnant with him. They have zero 23 memories of the childhood here. They only have the memories of being whāngai'd, about 24 being fostered. So they don't have memories of growing up on their own maraes. 25

I'm the only one left. I'm the only one left that has memories of us siblings being 26 together. Doesn't because we weren't together. And it's difficult, because I still miss my 27 siblings. But at the same time they've got my back because they're right behind me. I talk 28 with them, I talk with them all the time. And with my dad. And none of us are perfect, 29 absolutely none of us are perfect. We can't have a perfect world. Talk about boring. But 30 there are some things that should not happen. And there are many, many things that should 31 not happen with children. 32

So me pēwhea tātou e patu i tēnā (English: how can we deal with that)? That's 33 34 going to always be an ongoing question. I have my own whakaaro on that and my

whakaaro is honesty. Because I don't believe that kids will trust or be honest if they don't
get that. That's a personal belief of mine. There is no such thing as any one particular
solution, there never will be because everyone is specific to their own individuality and
their own individual circumstances. However, there has to be some universal truths and
those universal truths need to be upheld so that there can be some trust. And if we can't
give them trust, they can't trust us. And we need to be able to trust them.

So koirā tāku e pā ana ki tēnā (English: so that's what I have to say about that).
I actually am very happy, kua tau te wairua, kua tau te wairua nā te mea ki au nei kua tutuki
i tēnei o ngā wawata hei māngai mō āku tuākana tēina, ki te kore ka ngaro, ka ngaro ō rātou
kōrero, ka ngaro ō rātou whakaaro (English: my spirit is settled because to me I have met
the desires to represent my siblings, I wasn't able to do that then. Their thoughts would be
lost). I asked would I be their mangai mōrehu (surviving voice), surviving speaker to speak
on their behalf, because they're no longer here to speak on their own.

And so I am thankful to be given that opportunity. Not thankful for myself, but thankful for them. Because even though they have passed, they're still very much part of us. They're still very much part of me, and my siblings that are left. My kid brother, yeah, my baby brother, and my baby sister, we still remember them. They didn't really know them until they were a lot older, but I'm pleased to be able to have the opportunity to be able to be their spokesperson.

So, to the Commission, ngā rōia, otirā, koutou ngā whakatā i ngēnei rikoata, tēnei au te mihi nui. He nui rawa te mihi kia tutuki i tēnei o aku wawata.

[English: the lawyers today, those who are recording these testimonies, I want to
 thank you very much for your role in achieving my desires.]

Thank you for this opportunity to be able to do it in my own whare on my own marae, on my own whenua and where my own siblings are and where we all grew up. It's been - kua tau, we've come together. So thank you for this opportunity. Tērā pea, ka waiho au ki reira rā. (English: perhaps I'll leave it at that)."

28 **COMMISSIONER STEENSON:** Tēnā koe Matua Tumohe (thank you elder Tumohe). I

understand that you're happy - we were supposed to take a kai break at 1, but I understand
you're happy to take some- pātai now from Commissioners?

31 A. Āe.

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Q. I'm going to ask my fellow Commissioners then if they have any pātai. Commissioner
Gibson?

COMMISSIONER GIBSON: Tēnā koe Tumohe (greetings Tumohe). Te māngai o te tuahine,
 tēnā koe (English: the voice of your siblings). Some pātai. Was there any support for
 Gaylene, for your parents, ever mainstream support, kaupapa Māori, tohunga support,
 guidance from tohunga leading up to Gaylene's death?

A. Simple answer, no, nothing. I was there, I knew what the interactions that happened with
my parents. My parents, I remember them taking us down to the Social Welfare office to
say "We can't feed these children, can you give us something?" And being told flat out no.
I remember my mother and my father kissing me and my sisters, Kim and Ngaire and my
brother Martin, and the officer saying "What are you doing?" And my mum says, "We
can't feed them so we're leaving them here, you feed them." And that's when they got help.
If they hadn't have done that they still would have got nothing.

We were living - I remember living us out of our car. We had a car. I remember it was a Mark Zephyr and dad took us everywhere, dad always found it difficult finding work and keeping it, but, you know, they did what they could, I guess. Got to remember, these are the memories of the child, but I believe in my memories-.

Q. Kia ora. What would you want support for Gaylene, your family, to look like today ideally
for a whānau in that situation?

18 A. Well, I read - when I was given the opportunity to have a look at my records when I was at St Stephen's, I noted they said that she had learning difficulties, that she was special needs. 19 20 So it was already known. I saw absolutely no support whatsoever. Not even when she was- staying with – GRO-B. – GRO-B just kept her with her and basically was an old lady 21 out in the middle of nowhere looking after this little child and just being a kuia on her 22 marae. So there wasn't any support. The support that – GRO-B got was from all the other 23 poor people, which is all the other old people. We lived as marae kids, which meant that 24 25 we looked after the marae and the marae looked after the people. And we were the people. So we looked after all the visitors and whatever was left, if there was anything left, that was 26 what we survived on. 27

- Q. Kia ora. Also for your parents, did they were they only exposed to mainstream mental
 health services, was there anything else kaupapa- Māori , tohunga?
- A. No, when it came to tohunga Māori, Big Nana was the closest thing that I knew of as
 tohunga Māori, and that was because he would help manaaki the people. Our kaumātua, it
 was they did what they could. I didn't actually know a lot of our kaumātua when I was
 little, apart from those that were directly involved with on the maraes that I grew up on.
 Before we were separated, Big Nana, Jack Tumohe, he was my idol. But even my cousins

talk about how he would have a Christmas party for all the children and he'd buy little tiny
gifts. These are poor people with just about nothing, subsistence living but they still tried
to make it good for the kids. Not an easy life. But we loved it, because we were together
and we were with the people and the people looked after us and tried to sort of like teach us
to look after the people. Unfortunately, not a lot of the kids that I grew up with then
survived until now-.

Q. And your parents went into institutions. Ideally today what do you think should happen to
adults in those situations, what mix of support of services?

A. To be honest I don't know. I'm trying to be very honest about that. If - for me, those
institutions don't even exist anymore. Carrington Hospital, that was closed down; Kingseat
Hospital, that was closed down; Tokanui Hospital, that was closed down. There's been a
whole heap of closures of institutions because they thought that- - they figured that
institutionalisation of people was just trying to lock away the problem. They're right in
some senses, but at the same time it's kind of like well, the support services outside of those
institutions have failed a lot of our people as well-.

I know this because every now and then I've been trying to work, not trying to
work, but have ended up working in some of those areas with trying to assist our people in
the so called halfway homes and, I don't know, mental boarding houses even.

19 **Q.** Kia ora.

20 A. There's not enough support.

21 **Q.** Yeah, kia ora, thank you for your answers to my pātai.

- 22 COMMISSIONER STEENSON: Ngā mihi. I'll now go to Commissioner Shaw, do you have
 23 any pātai?
- COMMISSIONER SHAW: Tēnā koe Matua. E kore ahau i te pātai i a koe, engari tēnei te mihi
 rawa atu ki a koe me tō whānau whānui. Tēnā rā tātou katoa, tēnā rā koutou katoa.
- [English: I do not have any questions for you. But I want to thank you very much
 and your entire whānau, thank you one and all.]
- COMMISSIONER STEENSON: Kia ora. Now Commissioner Alofivae, do you have any pātai
 for Matua Tumohe?
- 30 COMMISSIONER ALOFIVAE: (Lau afioga Tumohe, malo le soifua maua ma le lagi e mama,
 31 faatalofa atu ia te oe ma si ou aiga). To you Sir, Tumohe, greetings to you and your family.
 32 Matua, I just wanted to express my gratitude in how we stand with you around your kupu
 33 about the injustice of the voices of your siblings that were not heard. But you're here today

and your testimony says it all for your whole whānau, so thank you, thank you very much. Malie.

COMMISSIONER STEENSON: Ngā mihi. And Commissioner Erueti, do you have any pātai?
COMMISSIONER ERUETI: Tēnā koe Matua, e mihi ana ki a koe i tō whakaurunga ki tēnei
huihuinga i tēnei rā. (English: Thank you elder, I want to salute you and your involvement
in this Inquiry today). I just wanted to ask, Matua, about your wellbeing and about your
experience of accessing support and help, to get help that you needed throughout your life.
What was that like, what were the hurdles, who helped you, what made a difference?

He uaua te pātai (English: that's a difficult question). I've gone through a lot of phases or 9 A. changes in my life, not all of them have been positive. I have had quite a few bleak times. 10 I probably for the first time showed a few of my scars to some of my whanau and 11 colleagues. From when I was growing up, of times where I thought it was a little bit too 12 hard and maybe it was time to exit in terms of having those suicidal tendencies. And these 13 have occurred at different stages of my life. I've come to accept that those tendencies will 14 never ever go away, but I have developed a lot of coping mechanisms. It has affected me 15 adversely because it means that I found it difficult, if not impossible, to seek assistance. 16 Part of that is trust issues, but part of it is just that survival skill that I developed as a child, 17 18 whereby I could, rely on one person, and that person is me.

So I've always found it difficult opening up. I've always been straight and honest,
I've tried to be, but opening up and talking about myself had never ever been easy for me
because I've never ever wanted to bring the focus back on me. I figure that, you know, like
I always figure, I either survive or I don't, and either way things carry on, life goes on.
Sorry, it's - -I'm not too sure if that actually answers the question-.

Q. Tēnā koe, tēnā koe, no, that answers it, it covered everything. I understand the difficulty of 24 reaching out, but also the difficulty in finding the right form of support that you need that's 25 just right for you. It's not easy. Matua, you spoke about Hato Tipene kura and your time. 26 I wonder if I might ask, it seemed to be a good experience in so many ways about learning 27 whaikorero and sport and academically, and yet it seemed to be - the violence seemed to be 28 pervasive. I think you said that was just the way things were, and it seems to be kind 29 of- - it was a deeply embedded culture of violence, but also just acceptance about, you 30 know, that was the kawa of the kura, if you like-. 31

A. You're right. I sometimes sound a little bit dismissive of a lot of the physical violence in
 my life. That's because my survival skill or coping mechanism was that physical violence
 didn't actually affect me, it was the psychological violence that damaged me. The physical

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violence was kind of like I saw that as almost like an engineer will look at a particular disaster, he doesn't necessarily think on how dreadful it is, but has a look at the picture of why did things collapse, or why did things not work and can we sort of like fix it up.

So I would fix up my tinana, I would fix up anything physical. Physical damage wasn't important for me. So I am apologetic that I sound dismissive about the violence. The violence was, it happened, but it wasn't just in boarding school that that kind of violence could be seen. I saw a lot of family homes where the violence against children, not only - not necessarily from the adults, but from other children happened, and some of them, you know, people handle things differently. I handled physical violence and physical pain dismissively-.

11 So I apologise about sounding dismissive about the physical violence. Yes, it 12 was - it did happen, and I'm sure that you would have heard from any of the other many, 13 many old boys of boarding school who will speak of physical violence in school. My own 14 experience of it was that it happened, but physical violence wasn't something that I held 15 within me, it didn't eat away at my soul-.

Q. Tēnā koe Matua, kei te mihi atu ki a koe me ō kōrero māia i takoha mai, tēnā koe. (English:
Thank you for your testimony that you gave, thank you).

COMMISSIONER STEENSON: E mihi ana ki a Matua, ki a koe Matua i tō kōrero i tēnei rā.
(English: Thank you elder and your testimony today). I had a couple of pātai. You talk
about in the written submission you say every decision made by Social Welfare to place
children in homes needs to strengthen whakapapa, which is a very on point statement to
me. And then you go on to talk about the whāngai system and how it's all about
strengthening bonds with whānau and between the wider whānau in different areas, and that
it relies on the circumstance within the whānau to carry out the whāngai effectively.

I really wanted to get your thoughts on whether you see how the State might support this system, this whāngai system for whānau, because I was also reflecting on your kōrero around when you were first placed with your uncle and there were so many of you and you didn't have -he didn't have the means, he didn't have the support, the financial support or other support. So, I'm just wondering, do you have any thoughts on how the State might be able to support the idea of this- whāngai system?

A. I enjoyed staying with my uncle and my aunty and my cousins. Cousins don't always get on together just like siblings don't always get on together. But we were together and grew up on the marae together, and like all siblings, you play and that forms bonds. Now my baby sister and I, we formed a lot of bonds over the years, which is why we still had those

bonds. And I talk to whanau that haven't seen her for decades and they still ask about her. And that's because of those bonds.

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My other siblings, the ones that went out to Tūwharetoa, they had no one, they didn't have these whānau bonds. The people that they knew down there, apart from my aunty and uncle who loved them and cared for them and showed them what honesty was and what caring was and what it was like to be in a non-abusive whānau was, they really didn't have anything else down there. My sister Ngaire, she found a partner down there and that was really awesome. But apart from that, there weren't a lot of people, they don't have connections.

The only cousins that they knew of were the first cousins that we knew back in 10 1968. After that, all the ties ended up being cut. As opposed to my baby sister and I, we 11 still have a lot of those ties to a lot of those people. So that's why I say whakapapa and 12 tūhononga, (heritage and relationships) those binds, those relationships, strengthening those 13 bonds between family are very, very important. My bonds with my Puaha whānau are very 14 strong. I go back to my maraes down there and they know who I am, I know who they are, 15 and they get brassed me if I come in the front door because they want me to sit on the 16 paepae (orators' bench). And that's all right. That's the same as they come up here, they 17 recognise me as being one of theirs but also being Ngāti Hauā or from Ngāti Korokī. 18

I was away from the Waikato for many decades, I came back. When I first came
back people started recognising me, recognising me from Ngāti Korokī but because of my
father. But because of all of my mahi from my mother's side everyone recognises me from
Ngāti Hauā, and that's because of those bonds.

23 So, yeah, you're absolutely right, I do believe that whakapapa bonds for tamariki are 24 very, very important, because those bonds become lifetime bonds, it's not just, you know, 25 while they're growing up, they end up being forever.

Q. So you think that- I think what I understand you saying is that it's absolutely essential that
 the focus is on strengthening those whakapapa bonds, which it hasn't been, it's been quite
 the opposite-.

A. Yeah, I should qualify that statement. Many of our whānau are estranged from their own
bonds and that's very, very unfortunate. There definitely does need to be strengthening
within family units, because there are many family units that are estranged with many of
their own, let alone with their marae and their hapū and iwi. I'm very, very fortunate in that
I knew of my ties before I came back home, and since I've been back home, I've been
spending all that time rebuilding all those bonds and all those ties. And because of that I

am recognised for being a kaumātua on my marae and being there for whanau. But otherwise too many of our people become estranged because they're too busy trying to feed their own whānau and living their own lives and trying to do what's best in their own minds.

But I do personally believe that if you give a child their whānau bond, their whakapapa bond, that when they feel that it's right for them, they've got a trail to search and a trail to seek, which is what I did. Without them, my nieces and my nephews, those that now know their whānau bonds, they go out to Whatawhata and they say "Yeah, my nan's grandfather's over here" and, you know, they see another side of their whānau. They go down to Port Waikato, same thing. They say, "Oh yeah, my uncle grew up down here and he's got bonds down here."

All of these things gives them somewhere to look for, somewhere to search for, somewhere to find their roots and for them to bond with all of their whānau and their iwi. I grew up as a marae kid, that helped me. I think that it's one of those values that unfortunately has deteriorated over the years. I'd like to bring them back.

Q. Kia ora. The other thing I just wanted to - it's very- - you've made it really clear that money
 is not something that drives you. But I'm wondering whether you think the anxiety in
 particular with WINZ, whether that's due to the impacts from the trauma that you
 experienced in State care. You know, that kind of fear to -reengage with them-?

- A. Kāore e kore (no doubt). Absolutely, absolutely. I find it very, very difficult engaging. It's kind of like I need to sort of like justify how poor I am, how needy I am, how wanting I am of their assistance. And for me I personally find that quite degrading, and for me, this is me personally, it takes away mana, it takes away mana from people. And I don't take my mana as I am better, but I take my mana as in I am here to manaaki (to take care) not to beg. I'm tired of begging. I don't want to beg.
- 26 **Q.** Āe, tika. (Yes, that's correct).

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A. It makes me feel less worthy and I don't like being there.

- Q. Who would, who would. And so is it the same with regard have you ever sought
 compensation through any kind of redress process with the Department of Social Welfare,
 or does it go without saying that you've avoided that process-?
- A. It does go without saying, because I have always felt that it would be energy wasted. And again, it's like I am begging and to be honest, I'm too old to beg. If it ends up that I end up with absolutely nothing then I end up with absolutely nothing. I actually feel, this is me personally and only me, that there's no shame in having nothing. The shame is lowering

yourself to a state where you are begging because - I can't ask for pity, I don't want pity, 1 2 I do want recognition of hara that has been done, but I don't want pity as such-. 3 Q. Āe, ngā mihi. It's been a real privilege to hear your korero today, Matua. I would like to thank you on behalf of the Royal Commission. Thank you for your honesty, for your 4 5 commitment to te reo Māori, for speaking around truth, saying that, you know, being a nark is someone who tells the truth. I think it's so important to hear that from rangatira like 6 yourself for our tamariki and our rangatahi. So thank you, thank you so much, thank you 7 for telling us of your unbreakable bond and love that you shared with your siblings, and all 8 of the experiences that you had as children. And I want to thank you for speaking about 9 those who can't be here today to share their experiences, and upholding their mana, and we 10 mihi to you and your whanau and to your siblings and to your ancestors and we mihi to 11 your marae, your hapū, your iwi. 12

Kei te purapura tuawhiti o Ngāti Korokī Kahukura me Ngāti Hauā. Koianei te reo maioha
o Ngāti Whātua te rere nei ki a koe i ngā kōrero o te wā, Nō reira, tēnā koe matua, tēnā koe
rangatira.

[English: To the survivor of Ngāti Korokī Kahukura and Ngāti Hauā, on behalf of Ngāti
Whātua Ōrākei, thank you affectionately. So thank you Matua, thank you leader.]
I understand you have a waiata to share with us.

A. Āe, i mua o tēnā (before that), when you asked about whether I should -whether I ever
thought about seeking recompense or compensation from the Department of Social
Welfare, honestly, I wouldn't even know where to start, or how to start, or anything like
that, because like I said, I don't like to beg, I don't like to sort of like say "Look at all me,
because I survived." So I am a survivor, I will survive one way or another somehow.
Financially, I don't know what's going to happen, but I haven't yet gotten to the absolute of
that yet. And so that will come when that comes-.

Anyway. E tika ana tāu, pērā hoki au i mihia i te tīmatanga o ngēnei o ngā kōrero, ki a koutou katoa, e te Kōmihana, te poari, e te tēpu nui. Koutou ngā rahi e aro mai ō koutou taringa ki te reo o tēnei kaumātua, o tēnei koroheke, ahakoa, te āhua o te rangatahi pea, he mihi nui tonu ki a koutou katoa.

[English: you are correct, you are right. Like I stated at the commencement of my
 testimony, I want to once again thank you to the Commission, to the panel, the great panel,
 those who are listening in to the voice of this elder, although I may look quite young, but
 I want to acknowledge you all.]

From all of my siblings, those that have gone and those that are still here, I want to thank you for listening to my testimony, and I do hope that it might help whānau of the future. And I guess that was one the of the biggest things, apart from making sure that the voices of my siblings were heard.

Nō reira, e te whānau, e te iwi, e rau rangatira mā, otirā, koutou, ko ngā haukāinga o Tāmaki ki Ōrākei. Tēnei au e mihi nui atu ki a koutou katoa i te rangi nei. Ko tēnei tētehi o ngā waiata, mōteatea rongonui o Waikato, Tainui, engari ki ahau nei, ka pātata mai ki tōku ngākau, tēnei. Nā te āhuatanga o te tikanga o wērā o ngā kupu.

[English: And so whānau, and to the iwi, to the assembled leaders and to people in the homelands of Tāmaki Auckland, Ōrākei, I want to thank you all very much today. This song is about, composed by a famous kuia of Waikato Tainui, but to me it is near to my heart as it speaks about the meaning behind, there's much meaning behind these words.]

This particular mōteatea is one that is close to me because it references those who have passed, and for me that's my siblings. Nō reira e te iwi. Tēnā rā koutou, Tēnā rā koutou, kia ora mai anō tātou. [English: And so to the people, thank you, thank you everyone.]

Mōteatea: E tā ki ahau i te rangi o te ora. Auē, i te rangi o te mate, tēnei hoki koe e
ue. Kei te haehae nei, te tau o taku ate e ue. E ko wai rā te Atua? Nāna koe e turaki ki raro
rā auē. I moe ai rā koe, te moe te hoki mai, ki ahau e. I rukea i konei, e koe ki muri rā auē
e. E te makau rangatira kua wehe i ahau ue. Moe mai koutou te tapu ki ō mātua auē. Kia
tāmia koe, e ngā hau whenua auē.

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[The elder is singing a traditional moteatea chant.]

Āpiti hono tātai hono, koutou te hunga wairua ki a koutou, otirā, ōku tuākana, tēina
haere, haere i roto i te aroha. Āpiti hono, tātai hono, tātou ngā toimaha, ngā tāngata
toi, ngā mōrehu e tau mai tonu, tēnā koutou, tēnā koutou, kia ora mai tātou katoa. Ka hoki
atu.

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28 29 [English: We join together, you the spirits, my younger and elder siblings farewell, farewell and rest in love, and acknowledge, pay observations to the survivors. Thank you, thank you, thank you one and all. And I return the speaking rights to you.]

30 **COMMISSIONER STEENSON:** Kia ora. Ms Spelman.

MS SPELMAN: (Thank you once again Madam Chair, and to our chief Tumohe for your testimony). I notice, Madam Chair, we are a little behind our planned schedule. I just wonder whether we could restart again in 45 minutes time which, would be about 2.45 pm.

COMMISSIONER STEENSON: 2.45, okay, let's pause the livestream and return in 45 minutes.
 Thank you.
 Lunch adjournment from 2.01 pm to 3.11 pm.